TOTSUGAMI

BY SAITOU MISAKI

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TOTSUGAMI CH 6

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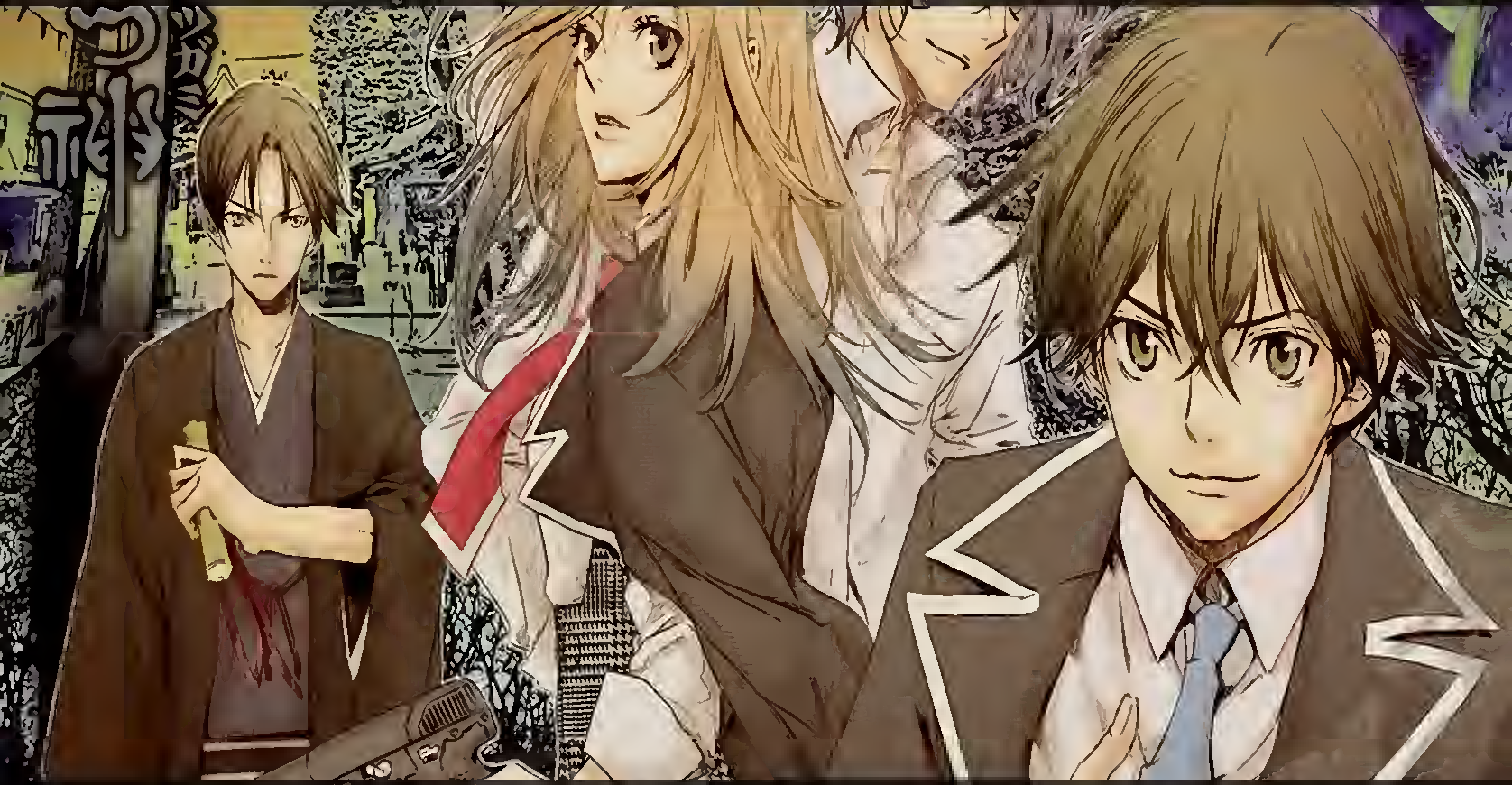

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AFTER HIS GRANDMOTHER HAS PASSED AWAY, THE HIGH SCHOOL STUDENT NARUKAMI TASUKU TOOK OVER AS THE NEXT "TOTSUGAMIMORI". NOW HE IS LIVING TOGETHER WITH HIS TEACHER KOZUKA TAKAOMI, ALSO FROM A HOUSEHOLD WITH LINEAGE OF TOTSUGAMIMORI, AND HIS FRIEND THE QUARTER VAMPIRE NAKIRI TOUMA. THEN ONE DAY NARUKAMI GETS A VISIT FROM THE TWINS CHRIS AND MARIA, TWO TOTSUGAMIMORI WHO CAME ALL THE WAY FROM NAGASAKI. WHAT ADVENTURES AWAIT THEM...!?

外つ神

Totsugami

外つ神

トツガミ

2

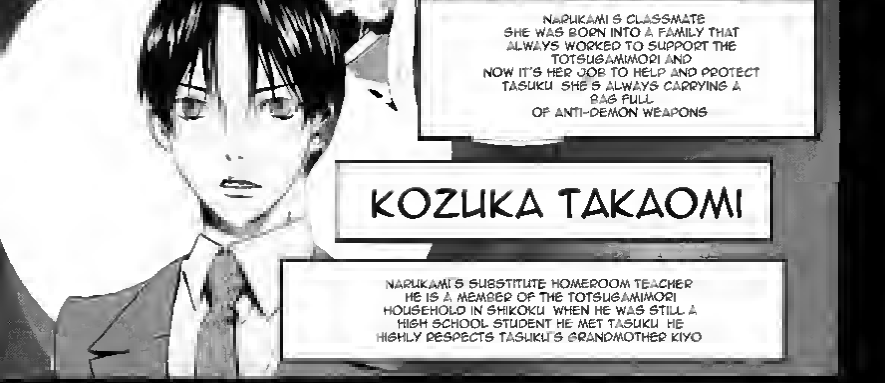
TOTSUGAMI IS AN APPARITION THAT COMES FROM THE BOTTOM OF A RIP IN THE GROUND. IT IDENTIFIES THE SOULS KIND AND THE ONES WHO PROTECT THESE RIPS ARE THE TOTSUGAMIMORI

NARUKAMI TASUKU

A HIGH SCHOOL STUDENT
AFTER HIS GRANDMOTHER KIYO PASSED AWAY HE BECAME THE NEXT "TOTSUGAMIMORI"
HE HAS THE ABILITY TO SEE AYAKASHI YET HE DOESN'T KNOW MUCH ABOUT "TOTSUGAMI" BECAUSE ALL HIS CHILDHOOD MEMORIES, INCLUDING ALL THE SPELLS HIS GRANDMOTHER TAUGHT HIM WERE SEALED AWAY

NONOMIYA CHIKAGE

NARUKAMI'S CLASSMATE
SHE WAS BORN INTO A FAMILY THAT ALWAYS WORKED TO SUPPORT THE TOTSUGAMIMORI AND
NOW IT'S HER JOB TO HELP AND PROTECT TASUKU. SHE'S ALWAYS CARRYING A BAG FULL
OF ANTI-DEMON WEAPONS



KOZUKA TAKAOMI

NARUKAMI'S SUBSTITUTE HOMEROOM TEACHER
HE IS A MEMBER OF THE TOTSUGAMIMORI HOUSEHOLD IN SHIKOKU. WHEN HE WAS STILL A HIGH SCHOOL STUDENT HE MET TASUKU. HE HIGHLY RESPECTS TASUKU'S GRANDMOTHER KIYO

TOTSUGAMI STORY

HIGH SCHOOL STUDENT NARUKAMI TASUKU HAS THE ABILITY TO SEE DEMONS AND GHOSTS CALLED AYAKASHI. HE DISLIKES SEEING THEM SO HE WEARS GLASSES WHICH PREVENT HIM FROM DOING SO. HE WAS LIVING ALONE EVER SINCE HIS GRANDMOTHER KIYO DIED. ONE DAY AN AYAKASHI APPEARED AT THE SHRINE HE WAS LEFT IN CHARGE WITH BY HIS GRANDMOTHER. AT THAT TIME HE MANAGED TO REMEMBER A SPELL WITH WHICH HE GOT RID OF IT AND AFTERWARDS NONOMIYA CHIKAGE AND KOZUKA TAKAOMI EXPLAINED TO HIM WHAT HAPPENED AND TOLD HIM HE BECAME THE NEXT TOTSUGAMIMORI.

Totsugami 2

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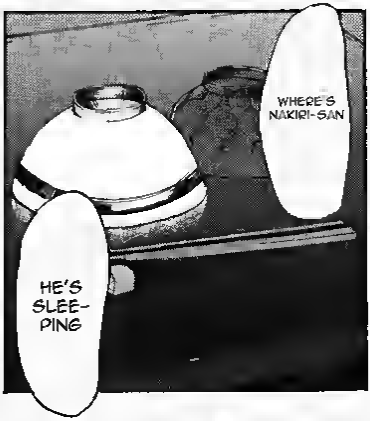
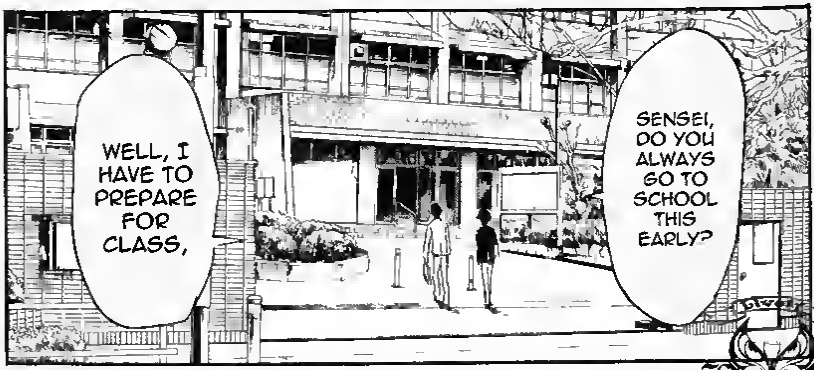
第6話

MOR-NIN'
OH
GOOD MORNING
SFX: SHINE
I MADE BREAK-FAST, GO AHEAD AND EAT
IT'S BEEN A WHILE SINCE I HAD SUCH AN AMAZING BREAKFAST
ITADAKIMASU!
IT LOOKS AWESOME
IF YOU DON'T EAT IN THE MORNING YOUR BODY AND MIND WON'T FUNCTION PROPERLY

YOU HAVE TO WORK HARD ON YOUR STUDIES AS WELL AS ON BECOMING A MOUND PROTECTOR
WHOA, SUCH A MOTHERLY CHARACTER

JUST LEAVE HIM BE, HE CAN HAVE THE LEFT-OVERS
HE'S TREATING HIM LIKE A PET


WHERE'S NAKIRI-SAN
HE'S SLEEPING


SENSEI, DO YOU ALWAYS GO TO SCHOOL THIS EARLY?
WELL, I HAVE TO PREPARE FOR CLASS,

Scans

SOMETHING YOU'RE INTERESTED IN?
THE POND OVER THERE
AND THERE'S SOMETHING I'M INTERESTED IN
IS THERE SOMETHING HERE?
YOU CAN'T SEE IT HOWEVER ...
NOW THAT YOU MENTION IT, I SAW YOU HERE WITH NONOMIYA ONCE BEFORE

THERE WAS SOMETHING HERE

BUT IT'S GONE NOW

I SEE...

WAS IT A CATFISH OR SOME-THING LIKE THAT?

IT WASN'T A CATFISH

SO WHAT WAS IT?

THIS SCHOOL'S GUARDIAN SPIRIT

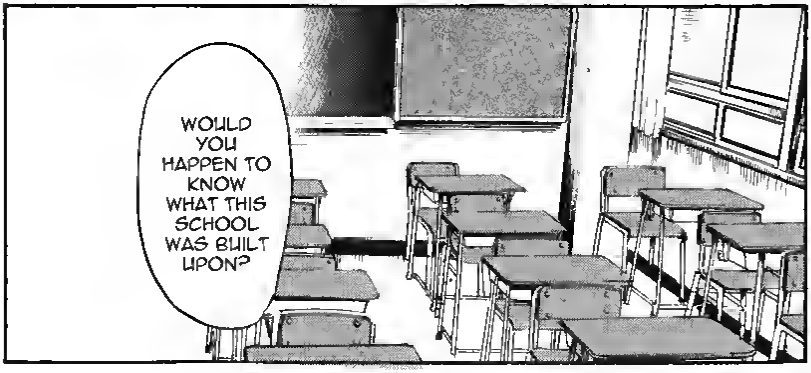
IT WAS A SNAKE

SFX : STOMP, STOMP

IT MIGHT BE THE WORK OF ANOTHER AYAKASHI OR MAYBE EVEN A HUMAN,
FOR ALL WE KNOW SOME-THING DANGE-ROUS MIGHT HAPPEN SOON
WAS IT THE MERMAID FROM BEFORE?
I THOUGHT SO AT FIRST BUT IT SEEMS IT'S THE WORK OF SOMEONE ELSE
EH! WHAT DO YOU MEAN BY THAT
he he he
WILL SOME-THING APPEAR AT SCHOOL AGAIN?
IT MIGHT HAVE SOME-THING TO DO WITH THE CURSE

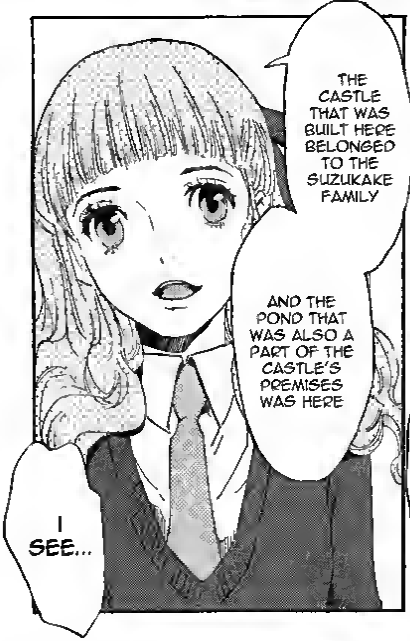
ANYHOW IT SEEMS LIKE SOME-THING IS KEEPING AWAY THE WATER
A CURSE?

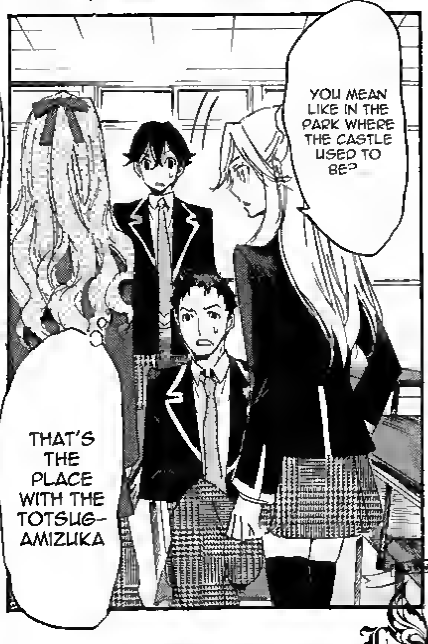
WHO KNOWS
WHAT'S KEEPING IT AWAY..?


WOULD YOU HAPPEN TO KNOW WHAT THIS SCHOOL WAS BUILT UPON?

HMM I CAN'T RECALL EVER HEARING ANYTHING
AHM, I KNOW
THERE WAS A LARGE POND
BUT IT SEEMS LIKE THEY FILLED IT UP DURING THE EDO PERIOD
THEY FILLED IT UP?
WHY?
BECAUSE IT WAS CURSED

THERE ARE STILL SOME REMAINS OF A CASTLE LEFT BENEATH THE SCHOOL GROUNDS RIGHT?
THERE REALLY IS A CURSE


THE CASTLE THAT WAS BUILT HERE BELONGED TO THE SUZUKAKE FAMILY
AND THE POND THAT WAS ALSO A PART OF THE CASTLE'S PREMISES WAS HERE
I SEE...


YOU MEAN LIKE IN THE PARK WHERE THE CASTLE USED TO BE?
THAT'S THE PLACE WITH THE TOTSUG-AMIZUKA

DURING THE WARRING STATES ERA THERE WAS A FEUDAL LORD WHO LOST THE BATTLE AND COMMITTED HARAKIRI

THE REST OF HIS FAMILY JUMPED INTO THE POND AND DIED

SHE DRAGGED NUMEROUS PEOPLE WHO PASSED BY INTO THE POND, AND THAT'S WHY IT GOT FILLED UP

SO THAT'S HOW IT WAS

AND NOW THEIR GHOSTS APPEAR..

THE MOST FAMOUS IS THE GHOST OF THE PRINC-ESS,

I GUESSED AS MUCH FROM THE ONE BEHIND HER

キラッ

YOU SEEM TO BE VERY WELL ACQUAINTED WITH THAT, OOMORI

WELL I AM A DESCE-NDANT OF THE SUZUKAKE FAMILY

SFX: SPARKLE

SO THE CURSE WAS LIFTED WHEN THE POND WAS FILLED?

NOT EXACTLY

EVEN THOUGH IT GOT FILLED UP, PEOPLE STILL CONTINUED TO DIE

THIS PLACE BECAME ABANDONED BECAUSE NO ONE WOULD DARE COME NEAR IT, HOWEVER

A MONK CAME ALONG AND CALLED UPON A WATER GOD TO SUPRESS THE SPELL

THAT'S WHY EVERY-THING IS OK NOW

……

あ あ あ

SFX · MENACING ROAR

DW LS SCANS

It's definetely not ok any more!

Ahaha

SFX : WALK AWAY

I SEE SO IT WAS AN ANABE THAT CALLED THE WATER GOD

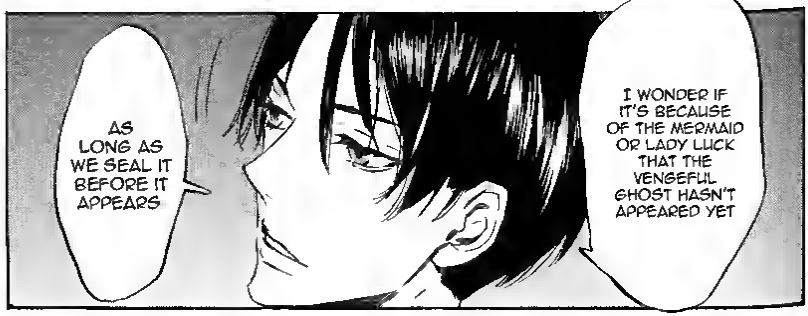
SOUNDS AMUSING

IT'S NOT AMUSING!

T'N ANABE' IS A MONK WHO VISITS SACRED GROUNDS

A WHILE BACK ME AND NONOMIYA WENT TO THE TOTSUGAMIZ UKA AND TRIED TO CALL BACK THE WATER GOD HOWEVER,
SENSEI, WHAT SHOULD WE DO?

SO THAT'S WHAT THEY WERE DOING
IT DIDN'T WORK


AS LONG AS WE SEAL IT BEFORE IT APPEARS
I WONDER IF IT'S BECAUSE OF THE MERMAID OR LADY LUCK THAT THE VENGEFUL GHOST HASN'T APPEARED YET

SFX: SLAM
EVERY-THING SHOULD BE FINE
SENSEI, THERE'S A GHOST OF A WOMAN IN THE COURT-YARD
I GUESS WE'RE TOO LATE
IT'S UNFORTUNATE BECAUSE OF THAT MERMAID ALL THE GOOD GUYS WERE SWEPT AWAY AND ONLY THE BAD GUYS REMAINED
Lovely
Scans

SENSEI, I REALLY, REALLY, REALLY DON'T WANT TO GET INVOLVED WITH THAT THING
SFX: WOOOOSH

SFX DING, DING, DONG

IT CAN'T BE HELPED. WE'LL HAVE TO CONTINUE AFTER CLASS

I WONDER IF IT'S OK TO JUST LEAVE IT ALONE

.....

SO SLEEPY

KYAA!!

AND THEN WE PLACE THE X...

LS SCANS

WHAT WAS THAT!?
WHAT HAPPEN-ED?
!?
SFX: BAM
SFX: MURMUR
SFX: SLAM
SOME-ONE, CALL AN AMBUL-ANCE!
A-AN AMBUL-ANCE!?
HEY WHAT HAPPEN-ED!?

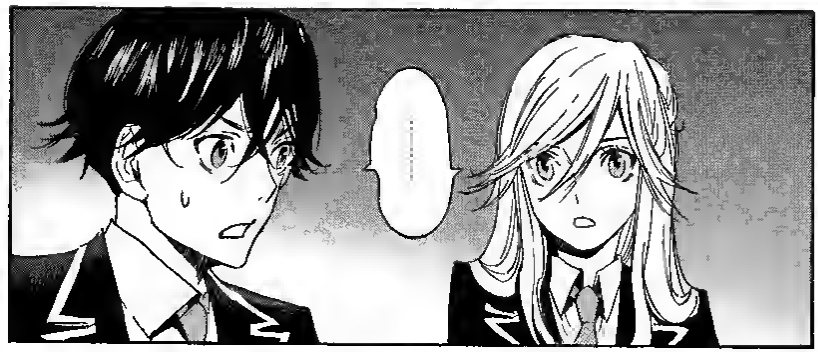
NARUKAMI, DO YOU KNOW ANYTHING ABOUT THIS?
stare
DON'T TELL ME THIS IS CONNECTED TO THAT THING IN THE COURTYARD...

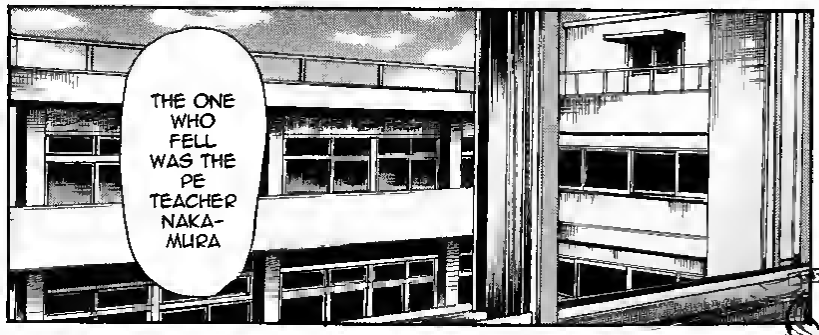
EVERY-BODY QUIET!
clap
clap
N-NO
I DON'T KNOW ANYTHING

SENSEI, WHAT HAPPE-NED?
I'M STEPPING OUT FOR A WHILE. SO IT'S SELF-STUDY UNTIL I COME BACK

YOU'LL HAVE SELF-STUDY NOW UNDER-STAND? THAT MEANS NO ONE MUST LEAVE THE CLASS-ROOM

I'M NOT SURE BUT IT SEEMS SOME-ONE FELL OUT ONTO THE COURT-YARD





Lovely Scans

HE FELL FROM THE THIRD FLOOR SO HIS LIFE ISN'T IN ANY DANGER
ALTHOUGH HE PROBABLY BROKE A COUPLE OF BONES
THAT'S A RELIEF
WE CAN'T DEAL WITH THE GHOST WHEN THERE ARE SO MANY PEOPLE AROUND
THAT'S RIGHT
I ABSOLUTELY DON'T WANT TO!!
I'LL DIE IF I MET IT AT NIGHT!
SHOULD WE WAIT UNTIL EVENING?
EEH?

IF WE WAIT UNTIL MORNING THERE MIGHT BE SOME CASUA-LTIES
BESIDES, IT WON'T CHANGE MUCH FROM THE WAY IT IS NOW SO IT'LL BE OK
HOWEVER IT WILL GET A BIT STRONGER

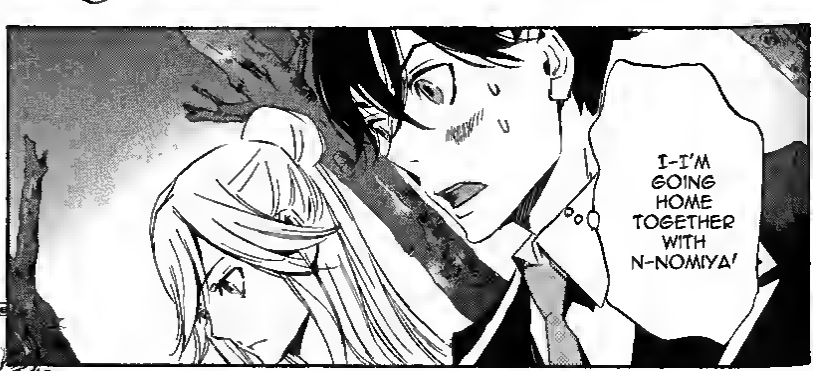
IT WILL GET STRON-GER!?
DON'T WORRY, I'LL PROTECT YOU

EH.. AHM.. OK
THEN LET'S MEET UP AROUND 10 P.M.

.....
I DON'T THINK IT WILL DO ANYTHING BAD WHILE THERE ARE SO MANY PEOPLE AROUND

NARU-KAMI, YOU SHOULD HEAD BACK FIRST
AND EAT SOME DINNER TOGHE-THER WITH NAKIRI
OK

LET'S GO
..OK


I-I'M GOING HOME TOGETHER WITH N-NOMIYA!

Scans

SFX | CLING CLANG

カッチャ

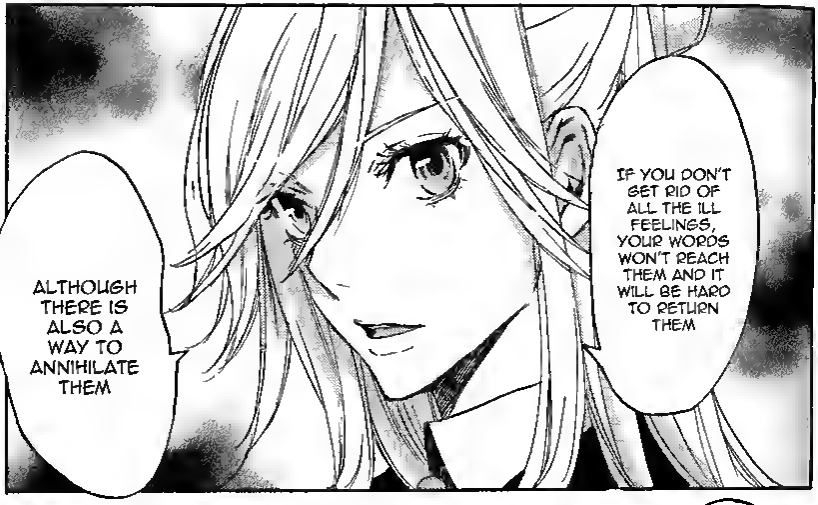
カッチャ

SHE'S CARRYING THAT HEAVY BAG AS ALWAYS

"BECAUSE I'LL PROTECT YOU!" HUH

THERE'S NO WAY SHE CAN PROTECT ME WITH THAT SMALL AND FRAGILE BODY OF HERS

THE THING ABOUT HUMAN SPIRIT IS,

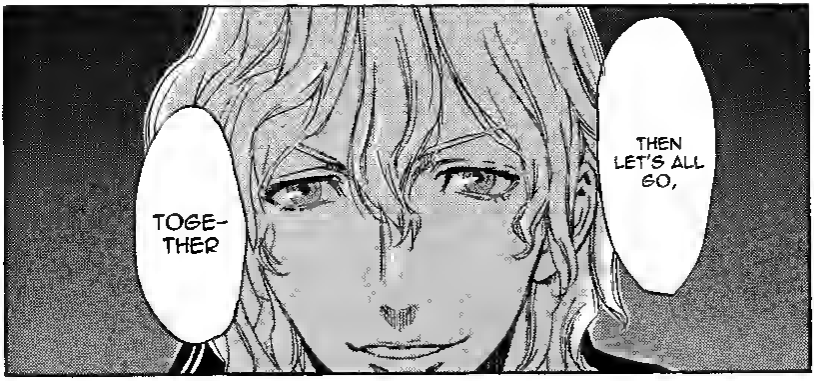

IF YOU DON'T GET RID OF ALL THE ILL FEELINGS, YOUR WORDS WON'T REACH THEM AND IT WILL BE HARD TO RETURN THEM
ALTHOUGH THERE IS ALSO A WAY TO ANNIHILATE THEM

LET'S DO OUR BEST TOGE-THER

BUT WE WON'T USE THAT METHOD
YEAH THAT'S RIGHT

R-RIGHT, LATER
WELL THEN, SEE YOU LATER

AHH.. TOGE-THER..


TOGE-THER
THEN LET'S ALL GO,

DIDN'T YOU SAY SOMETHING LIKE "I DON'T WANT TO GO. IT'S SCARY" DURING DINNER?
AH, YOU DON'T HAVE TO..

SFX · TAKE OFF

SFX: CRACK

YOU DON'T KNOW WHEN TO GIVE UP DO YOU

THERE

AH!

THERE YOU GO AGAIN WITH THIS USELESS GLASSES

BUT IF I DON'T DO THAT I SEE TOO MANY UNNECES-SARY THINGS WHEN I GO OUT AT NIGHT

WHY HELLO MISSY, THANKS FOR ALL THE TROUBLE

Y-YOU BROKE MY GLASSES

SFX: TREMBLE TREMBLE

WHAT DO YOU MEAN, I CAME TO HELP OF COURSE

WHAT ARE YOU DOING HERE?

Lovely Scans

IT'S AGAINST MY PRINCIPLES TO HANG OUT WITH DEMONS AND THE LIKE
GREAT, YOU CAME
WE DON'T NEED YOUR HELP
AH~ YOU'RE SO MEAN~
THERE'S NO ONE INSIDE, AND I ALSO MADE SURE THAT THE SECURITY SYSTEM ISN'T WORKING
LET'S GO
I KNEW THE SCHOOL WILL BE SCARY AT NIGHT

LIVELY
SCANS
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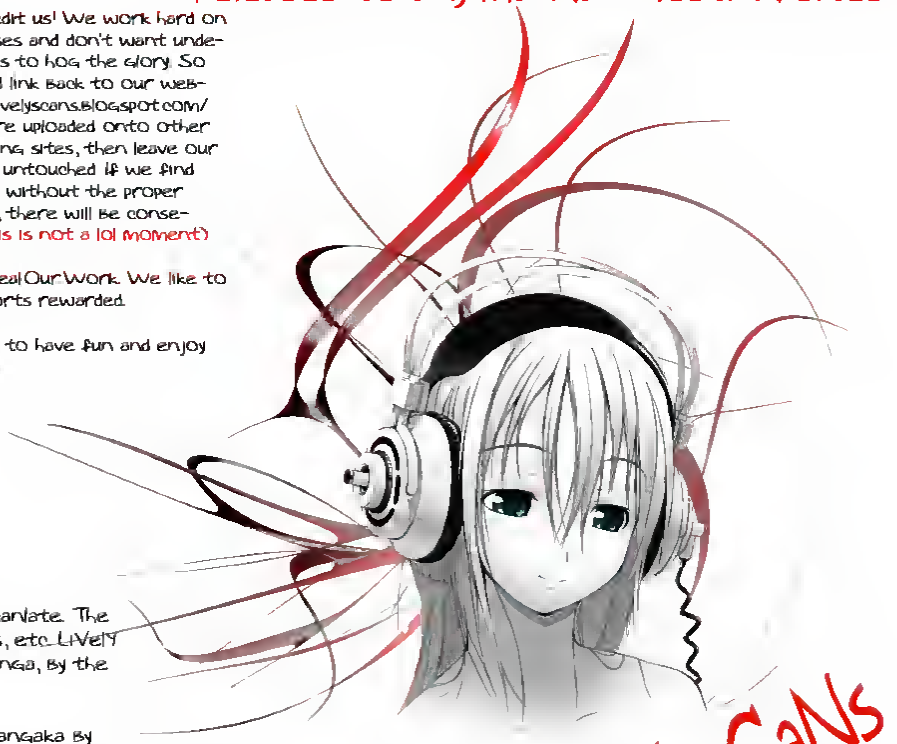

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BY SAITOU MISAKI

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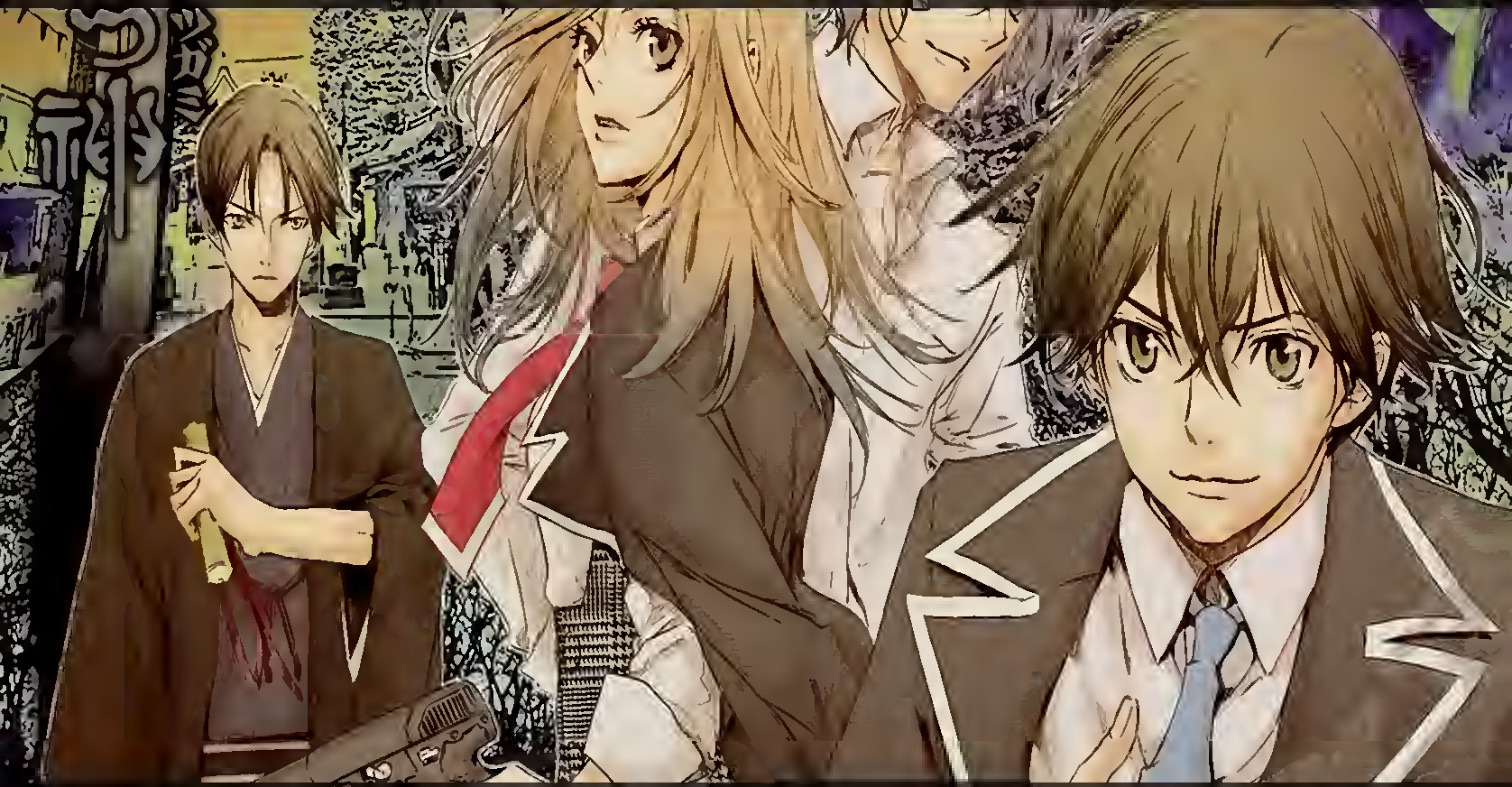

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第7話

WE'LL GO IN THROUGH THE STAFF ENTRANCE

STOP BEING SO NERVOUS TASUKU

I'D BE A LOT CALMER IF I STILL HAD MY GLASSES

THERE AREN'T ANY OTHER AYAKASHI AROUND EXCEPT THAT ONE, SO DON'T WORRY

L-LET'S JUST HURRY UP AND GET THIS OVER WITH!

GOING TO SCHOOL AT NIGHT SEEMS SORTA EXCITING

キョロ キョロ

……

SUN SHINE

Lovely Scans

LET'S DO THIS.
ALL RIGHT!

TOWARDS THE ATRIUM!!
ALRIGHT!

SUN SHINE
ガガガ
THERE!
LOOKING AT HER FACE, SHE SEEMS REALLY ANGRY!!

ポ!
ポ!
ポ!
CALM DOWN NARUK-AMIKLIN
E-ERM SO THE SPELL AGAINST GHOSTS IS...
Q-QUICK-LY, LET'S GO GET IT!
EVEN IF YOU SAY TO GO GET IT...
SUN SHINE

Six shine
WAIT EVEN IF YOU RECITE A SPELL
AMETSUCHI-NI KIYURAKAS-UHA SAYURASU
KAMIWAKAMO KAMIKOSOHA KINEKIKOU KIYURANAR-AHA

Sfx: bam
HOW'S THAT!?

WHY WON'T IT WORK?
WHEN IT COMES TO DEALING WITH HUMAN SPIRITS YOUR CHARMS WON'T REACH THEM UNLESS YOU'VE RESOLVED THEIR GRUDGE.
...DAMN YOU....HOW DARE YOU GET IN MY WAY...
YOU MUST FIRST COME TO UNDERSTA NO EACH OTHER.
AND HOW DO YOU PLAN I DO THAT?

WHAT? WHAT IS SHE SAYING?
THIS IS BAD.
SUN SHINE
SHE MUST'VE CALLED THEM
&6#@*7
Sfx murmur
T/N* JIBBERISH
Sfx growling sound
CALLED THEM? CALLED WHOM?

SOME-
THING'S
COMING
Sfx: wooooosh

SUN SHINE
Sfx: wooosh
SUN SHINE
Sfx: swoooosh

ARMOR-ED...

WE'RE SURROUND-ED! W-WHAT SHOULD WE DO!!

SUN SHINE

A~AH

FOR NOW,

very LKS scans

WARRIORS?
WE HAVE NO OTHER CHOICE BUT TO BEAT THEM.

Sfx: click
Sfx: bam
Sfx: Bang!
take that!
おりゃ
S-SEN-SEI, WHAT SHOULD WE DO?

Lovely Scans

チュン
chirp
チュン
chirp
AH~ I'M SO TIRED

THERE WAS NO END OF THOSE FALLEN WARRIORS, WHAT'S UP WITH THAT
THEY WERE THE SUZUKAKE'S VASSALS THAT DIED OF A VIOLENT DEATH

...DESIRE...
I DESIRE...

Sfx: Depressed

IN THE END WE COULDN'T SEND HER BACK

WHAT NOW...

ARE YOU FEELING TIRED?

YOU SHOULD TAKE A REST FROM SCHOOL SINCE YOU'VE BEEN UP ALL NIGHT

WILL THE SCHOOL BE ALL RIGHT WITH THAT PRINCESS STILL ON THE LOOSE?

DON'T WORRY,

I HAVE IT COVERED.

Sfx: slurp

I LEFT MY BUDDY IN THE ATRIUM,

SO I DON'T THINK SHE'LL BE ABLE TO HARM ANYONE WITH THAT.

YOUR BUDDY? WHO'S THAT?

IT'S THE WEASEL HE'S TAKING CARE OF,

NORMAL PEOPLE CAN'T SEE IT.

SO THAT'S WHAT IT WAS

WE'LL TRY AGAIN AFTER SCHOOL.

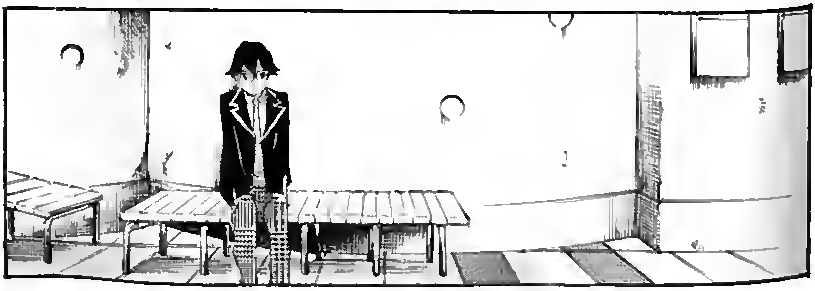
IF YOU'LL LISTEN TO HER PROPERLY YOU MIGHT BE able TO MAKE HER GO BACK.

HUMAN SPIRITS SURE ARE DIFFICULT TO DEAL WITH..

Lovely Scans

THEY CAN'T SEE THE TRUTH BECAUSE THEY ARE BLINDED BY THEIR OWN NEGATIVE FEELINGS.

TO HUMAN SPIRITS, HUMANS THEMSELVES ARE A BOTHERSOME EXISTENCE



YOU ARE EXTREMELY ANNOYING
Sfx. swish
IT'S JUST LIKE KOZUKA SENSEI SAID, THE WEASEL IS KEEPING GUARD.
Sfx. wish, woosh
HE GOT BEATEN WITH A SINGLE BLOW...
AH!
Sfx. Bam

W-WHAT SHOULD I DO? IF I DON'T DO ANYTHING...

NARUKAMI...

I HOPE YOU FIGURE SOMETHING OUT.

YOU KNOW...

YOU SEEM REALLY MAD ABOUT SOMETHING...

WHAT IS IT THAT YOU DESIRE?

.....

Lively Scans

CAN'T DIE...
WHY CAN'T I DIE
IS IT BECAUSE THE TIME HADN'T PASSED FOR HER?
LISTEN, YOU ALREADY COMMITTED SUICIDE..
A-AREN'T YOU ALREADY DEAD...?
MY FATHER AND BROTHER HAVE ALREADY COMMITTED SUICIDE...

SHE'S NOT LISTENING
IF I DON'T DIE...
MY FATHER ...
I'M TELLING YOU THAT YOU'RE ALREADY DEAD.
I'M TELLING YOU ..
huh?
she's disappearing
Sfx: Murmur (throughout the page)

HEY CHIKAGE, NARUKAMI KUN WAS ABSENT DURING CLASS RIGHT?
I WONDER WHY...

WHO KNOWS.
AH!

LOOK IN THE COURT-YARD,
ISN'T THAT NARUKAMI KUN?

Lively Scans

SOMETHING ABOUT HER SEEMS FAMILIAR
NARUKAMI KUN, YOU'VE CHANGED
THAT'S RIGHT, SHE'S A DESCENDANT OF YOURS.
THAT GIRL...
AH, SORRY, IT'S NOTHING
EH? WHO ARE YOU TALKING TO?
SAKURA ...
Sfx Vigorous Motion

THAT GUY IS HER BROTHER?
SEEMS LIKE IT...
BROTHER?!
IS IT YOU, SAKURA?
IT SEEMS LIKE THEY'RE TALKING
YEAH ...

SHE CALMED DOWN AFTER SEEING ME, SO SHE WON'T BE CAUSING YOU ANY MORE PROBLEMS

I APOLOGIZE FOR ANY TROUBLE MY SISTER MIGHT HAVE CAUSED

AMETSUCHI NI KIYURAKAS UHA SAYURAKAS U

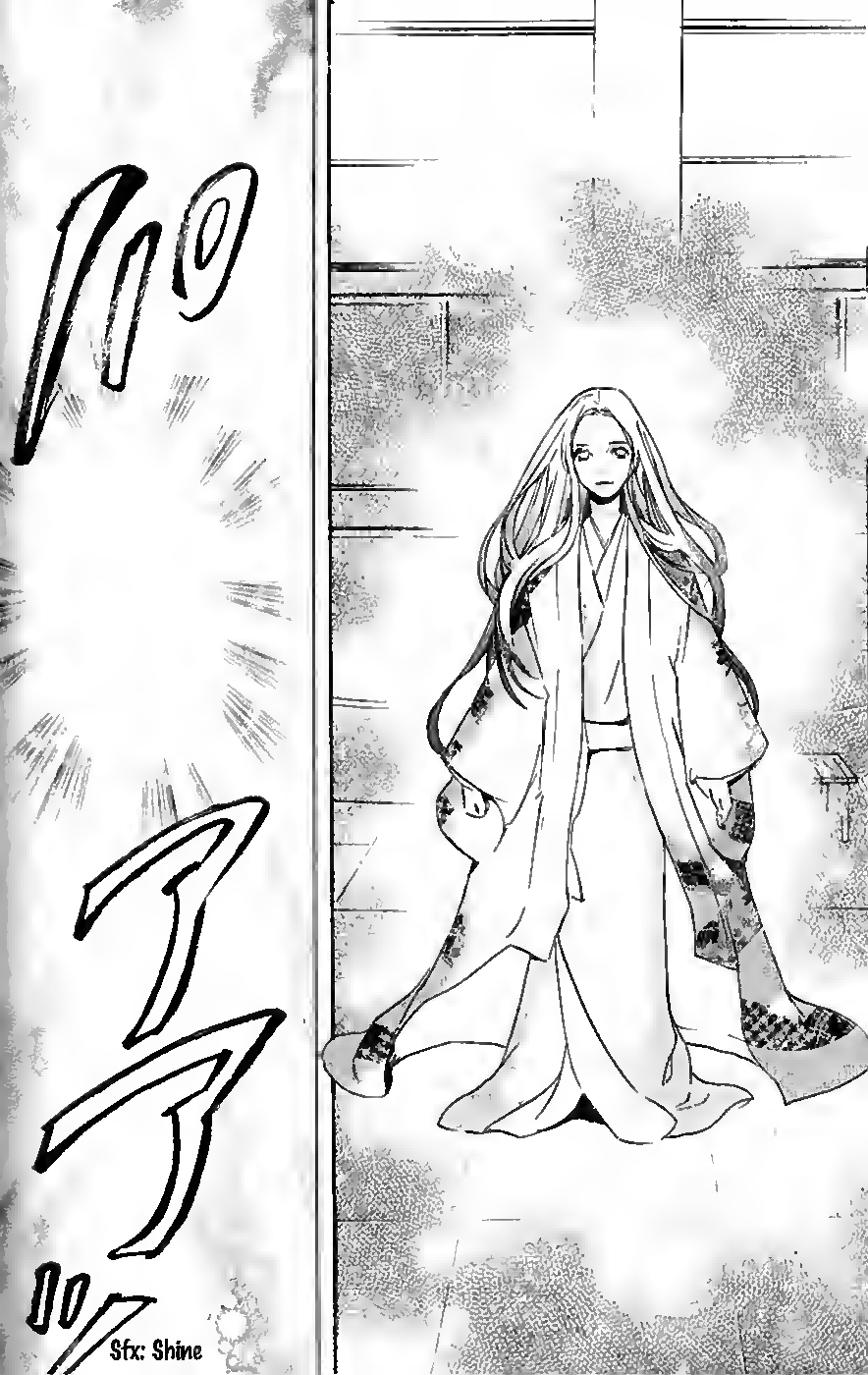
KAMIWAKAMO KAMIKOSOHA KINEKIKOU KIYURANANO-HA

the brother is also good looking

WOAH! SHE BECAME REALLY CUTE!

NARUKAMI KUN, USE THE SPELL NOW

Level Scans


Sfx: Shine

I DID IT...
I MANAGED TO SEND HER BACK
IN THE END I WAS ABLE TO DO IT
I WONDER IF SHE'LL BE HAPPY NOW
NARUKAMI KUN, WHAT WAS THAT INCANTATION FROM BEFORE? WILL YOU TEACH ME?
Sfx jump, jump
ぴょん
ぴょん
NOW I'VE DONE IT...
CHIKAGE, DO YOU KNOW ANYTHING ABOUT THIS?
C'MON, I DON'T WANT TO BE THE ONLY ONE LEFT OUT!
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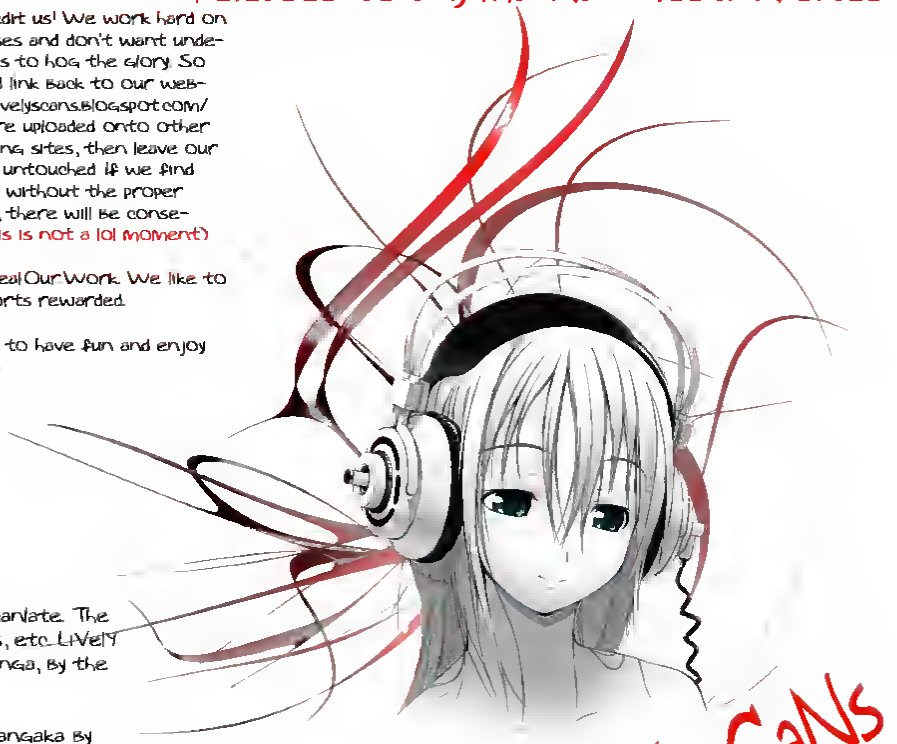

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TOTSUGAMI

BY SAITOU MISAKI

LIVELY SCANS

TOTSUGAMI CH 8

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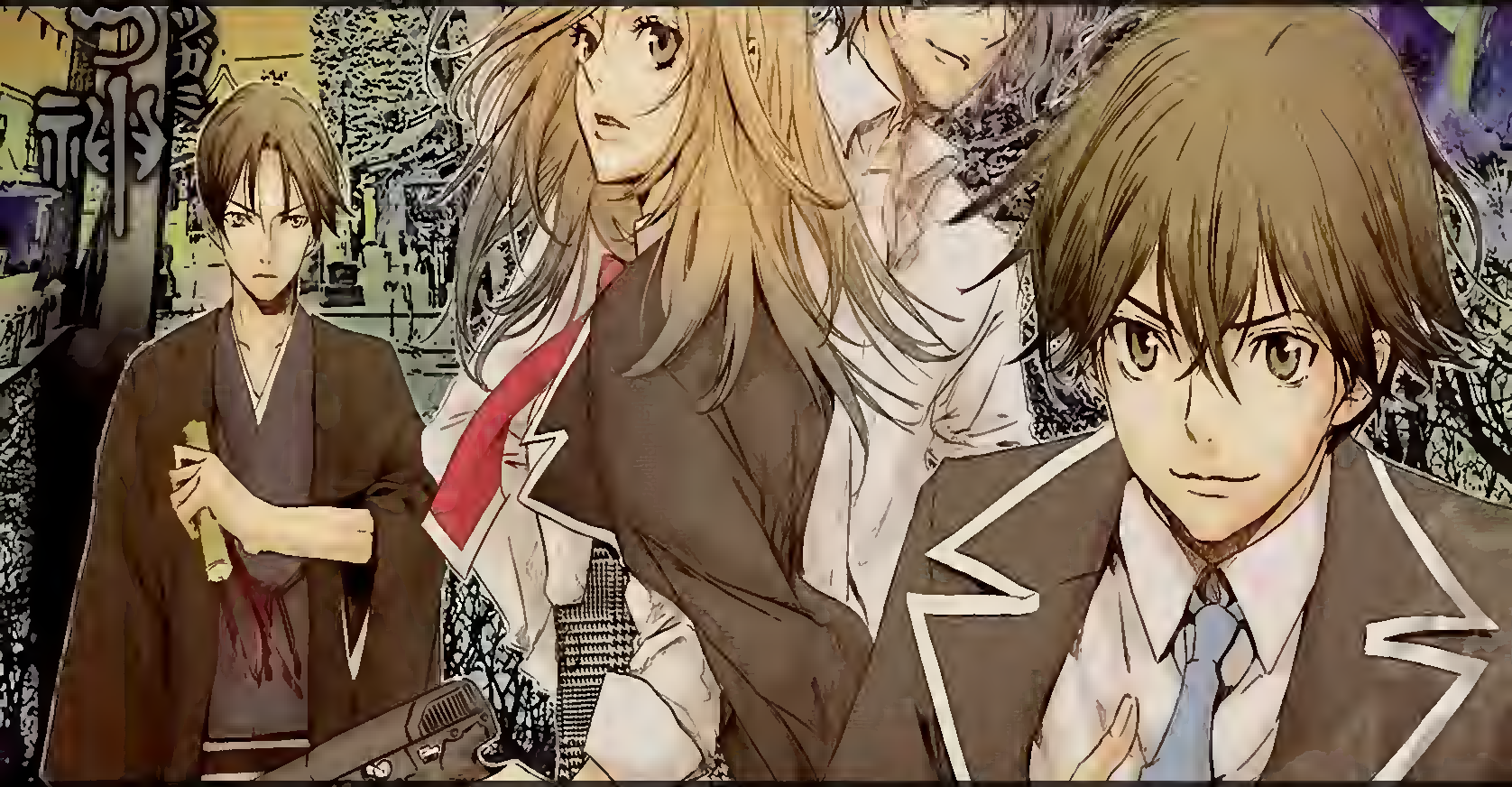

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第8話

I DIDN'T DO ANYTHING, I ONLY CHANTED A SPELL

LOOKS LIKE SHE RESOLVED EVERYTHING ON HER OWN.

NARUKAMI KUN, WHAT WAS THE SPELL FROM BEFORE?

I-IT WAS JUST PART OF A GAME

HM~

ARE YOU IN THE MIDDLE OF A GAME RIGHT NOW?

What game was it again...

AH..YEAH, RIGHT,

NONO-MIYA...

Lovely Scans

THEN LET ME TELL YOU
E...
ABOUT PRINCESS SAKURA...
AREN'T YOU ALSO INTERESTED IN WHAT HER <<WISH>> WAS?
YEAH.
WOAH
THAT'S CALLED ECTOPLA-SM.
THERE'S COTTON CANDY COMING OUT OF HER MOUTH AND NOSE.

ECTOPL-ASM
IT'S A SECRETION OF THE MEDIUM'S BODY THE GHOST BORROWS IN ORDER TO MATERIALIZE ITS FORM.
EH?
ECTO-WHAT?
I TOOK THIS FORM IN ORDER TO SILENCE KOMOMO.
DO FOR-GIVE ME.
SECR-ETION..
IT LOOKS LIKE SMOKE BUT IT'S ACTUAL-LY MADE OF STUFF LIKE SALIVA, NAILS, ETC
BUT TO BE ABLE TO SEE IT IN BROAD DAYLIG-HT..
IT'S THE PRINC-ESS' BROT-HER..

SAKURA WAS ABLE TO CROSS OVER IN PEACE

FOR THAT! THANK YOU.

IT'S OK. I DIDN'T REALLY DO ANYTHING!

NOW ABOUT WHY SHE BECAME A VENGEFUL SPIRIT...

SHE WAS A GIRL WITH A STRONG SENSE OF MIND

SHE NEVER LISTENED TO ME AND WAS ALWAYS SAYING HOW SHE WILL ALSO DIE FIGHTING.

IT WAS BECAUSE OF THAT CHARACTER OF HERS, THAT WHEN THE CASTLE HAD FALLEN, SHE ALSO DECIDED TO COMMIT SUICIDE

I SEE...

Novel Scans

THEREFORE, MY VASSALS DRAGGED HER DOWN IN THE POND WITH THEM...
AND KILLED HER...
SO THAT'S WHY SHE WAS ANGRY...
IT WAS BECAUSE OF THE PAINFUL NATURE OF HER DEATH. SHE REMAINED HERE, OBLIVIOUS TO THE FACT THAT SHE DI
AND IN ORDER TO ESCAPE THE PAIN SHE DRAGGED EVERYONE WHO PASSED BY INTO THE POND
SO THAT'S HOW IT WAS.

PLEASE DO FORGIVE US.
SO THE REASON WHY SHE DIDN'T LISTEN TO ME WAS
BECAUSE SHE WAS IN PAIN
むくむく…
CALM DOWN, I WON'T HURT YOU.
I THOUGHT YOU CROSSED OVER...
PRINCESS SAKURA !!
むくむくむく…
!

カッ!!

I DID, BUT THEN I CAME BACK.

IS THAT EVEN POSSIB-LE!!

SO I GOT CURIOUS.

WAH, SO THAT'S HOW IT WAS...

I NOTICED THAT THE ONE YOU WERE ADDRESS-ING WASN'T MY BROTHER BUT ME, SO I CAME

SEEMS LIKE SHE BECAME KOMOMO'S GUARDIAN SPIRIT ALONGSIDE HER BROTHER.

SEE...

I NOTICED YOU WERE EAGERLY TALKING ABOUT SOMETHING.

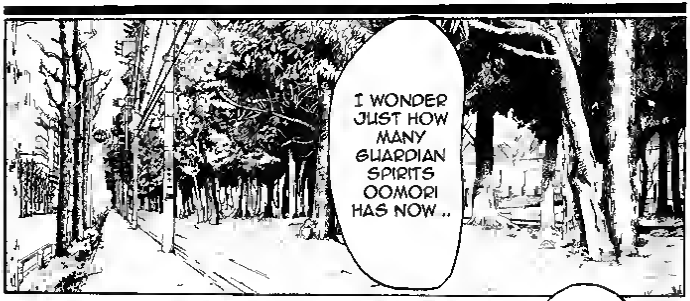
MY WISH WAS TO BE ABLE TO MEET AND TALK TO MY FATHER OR BROTHER.
EH, THEN...
THAT'S RIGHT, MY WISH WAS GRANTED...
AS I NOTICED MY BROTHER'S SHAPE STANDING NEXT TO YOU...
IT WAS THE SAME FOR ME, WHEN I FIRST SAW HER I WAS SURPRISED.
YOU WERE THIS CLOSE YET YOU BOTH FAILED TO NOTICE EACH OTHER
I DIDN'T KNOW GHOSTS CAN'T SEE EACH OTHER...
IT SEEMS LIKE SHE WAS CAUGHT IN HER THOUGHTS.

I THINK IT'S A GOOD THING TO ADDRESS SOMEONE.
IF YOU PUT A LOT OF EFFORT INTO IT YOU'LL BE ABLE TO COMMUNICATE WITH THEM.
IT'S OUR JOB TO GUIDE THEM OUT,
THAT'S WHY IT WON'T WORK UNLESS YOU TALK TO THEM.
I'LL KEEP THAT IN MIND...
SO, THE SAME AS LIVING PEOPLE?
YEAH...
M-ME TOO!
I'M GLAD THIS GOT SOLVED.

BY LIVING PEOPLE...DID HE MEAN NONOMIYA?
THUS...
WE DID YOU FARE-WELL.
CALL US IF YOU EVER FIND YOUR-SELVES IN TROUBLE.
GET ALONG WELL WITH KOMOMO.
AND WE ALONG WITH ALL THE OTHER MEMBERS OF THE SUZU-HAKE FAMILY WILL COME RUN-NING TO YOUR AID.
NO WAY ! DID ALL THESE FALLEN WARRIORS JUST BECOME HER GUARDIAN SPIRITS!?

SEE YOU LATER.
KOMOMO! ARE YOU ALRIGHT?

AH .DID I FALL ASLEEP?
I SOMEH-OW FEEL SO TIRED AND SLEEPY..
DOESN'T SHE REMEMB ER WHAT HAPPEN-ED .?


I WONDER JUST HOW MANY GUARDIAN SPIRITS OOMORI HAS NOW ..

IT DOES SEEM DIFFICULT HAVING SO MANY OF THEM BEHIND YOU THOUGH...
THAT'S RIGHT.
BY THE WAY ..

.....
YEAH, I DON'T HAVE ONE.
DO YOU HAVE A GUARD-IAN SPIRIT?
BECAUSE IT SEEMS TO ME THAT YOU DON'T...
ALSO, IN ORDER TO USE WEAPONS, OUR HOUSEHOLD DOESN'T HAVE THEM EITHER.
IF I HAD ONE, MY ABILITY TO PERCEIVE AYAKASHI WOULD BECOME DULL...
IT'S OK. I'M USED TO IT.
SO YOU HAVE TO PROTECT YOURS-ELF...

GUARDIAN SPIRITS, HUH...
IF IT DULLS ONE'S SENSES I PROBABLY DON'T HAVE ONE EITHER.
YOU DO.
EH! ARE YOU SERIOUS!?
IT IS SAID TO BE IN SECRET, SO I WON'T TELL YOU WHAT IT LOOKS LIKE
IT NEVER INTERFERES BUT IT ALWAYS WATCHES OVER YOU.
IS IT AN ANCESTOR OF MINE?
?
I WONDER...

COULD IT BE MY GRANDMOTHER?
I'M NOT TELLING

I TRY TO NOT TAKE NOTICE OF IT...

THERE ARE A LOT OF PEOPLE, LIKE MY FRIENDS, WHO HAVE GUARDIAN SPIRITS BEHIND THEM.
DON'T YOU FIND THAT DISTURBING?

SOMETIMES THE THINGS BEHIND THEM LOOK REALLY WEIRD TOO

WAIT, JUST WHAT THE HELL IS THAT THING!!
IT'S HUGE BUT IT'S BASICALLY...
JUST LIKE THAT ONE FOR INSTANCE

- A WEASEL
AH.
EXC-USE ME
CAN YOU SHOW ME THE WAY TO THE NARUK-AMI'S HOUSE.
ERM...

TASUKU-KUN, IS THAT YOU!?
THAT'S ACTUALLY MY HOUSE
I-I'M SORRY BUT I DON'T REMEMBER
DO YOU REMEMB-ER ME!?
YOU SURE GREW A LOT!
WHA-WHAT DID YOU SAY !!!
EVEN THOUGH YOU SAID YOU'D MARRY ME WHEN WE GROW UP.

ARE YOU KOZUKA-SENSEI'S RELATIVE?
EH!!?
I-I'M SORRY BUT I DON'T REMEMBER A THING FROM WHAT HAPPENED IN MY CHILDHOOD
EXCUSE ME ..
IT'S THE WEASEL ...
WE CAN SEE IT BEHIND YOU.
AMAZING! HOW DID YOU KNOW THAT!?
ず

I KNEW IT, IT'S REALLY THERE.
DID YOU COME TO VISIT KOZUKA SENSEI?
WELL THAT TOO AND...
EVEN THOUGH I CAN'T SEE IT MYSELF...

YOU RAN AWAY FROM HOME!?

AND YOU DIDN'T BRING ANY LUGGAGE WITH YOU!?

BUT WHY DID YOU...

FATHER TRIED TO FORCE ME INTO GOING TO A MARRIAGE INTERVIEW.

IT DOESN'T MATTER WHY...

A MARR-IAGE INTER-VIEW...

YOU TWO ARE BROTHER AND SISTER?

WE'RE COUSINS, SHE'S MY AUNT'S DAUGHTER

COULDN'T YOU JUST REFUSE TO GO TO THE MARRIAGE INTERVIEW?

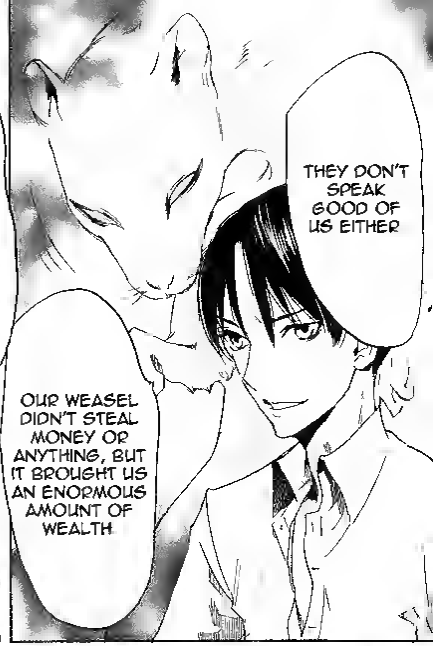
THAT'S DIFFICULT

BECAUSE WE ARE FROM <<A LINE WITH EVIL SPIRITS>>

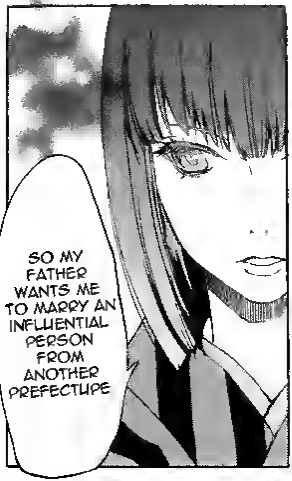
WE HAVE TO REFRAIN FROM MARRYING LOCAL PEOPLE

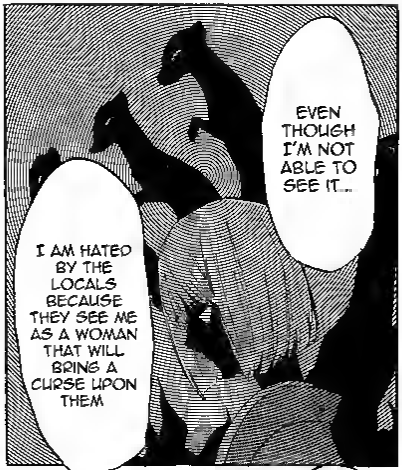
LINE OF EVIL SPIRITS?...
REFRAIN...?
WHEN I SAY A LINE OF EVIL SPIRITS, I MEAN THE LINEAGE OF THOSE WHO GAINED WEALTH THROUGH THE USE OF INUGAMI, FOXES, SNAKES AND THE LIKE.
WELL, THEY ARE OUR FAMILIA-RS.
IT IS SAID THAT THESE FAMILIARS WERE USED TO STEAL MONEY AND GOODS FROM NEIGHBORING HOUSES.
AND WE ARE HATED BECAUSE OF SUCH RUMORS
THAT'S HORRIBLE...
BUT IT'S DIFFERENT AT YOUR PLACE, RIGHT SENSEI?
WELL, THAT'S TRUE BUT...

PEOPLE WHO WERE ABLE TO PREDICT WHAT WILL HAPPEN NEXT WEREN'T EXACTLY WELL ACCEPTED
SO WE WERE LABELED AS A DARK HOUSEH-OLD


THEY DON'T SPEAK GOOD OF US EITHER
OUR WEASEL DIDN'T STEAL MONEY OR ANYTHING, BUT IT BROUGHT US AN ENORMOUS AMOUNT OF WEALTH

MY <<SHIRO KAGE>> HERE SPECIALIZES IN COMBAT
AND SAKI'S GUARDIAN SPIRIT IS THE STRONGEST CLASS IN OUR FAMILY, IT HAS THE ROLE TO RAISE THE ODDS OF CHILDBIRTH


SO MY FATHER WANTS ME TO MARRY AN INFLUENTIAL PERSON FROM ANOTHER PREFECTURE


EVEN THOUGH I'M NOT ABLE TO SEE IT...
I AM HATED BY THE LOCALS BECAUSE THEY SEE ME AS A WOMAN THAT WILL BRING A CURSE UPON THEM

THEN IT'S A POLITICAL MARRIAGE OF CONVENI-ENCE ?
MY FATHER IS A POLITICIAN,
SO HE PROBABLY JUST WANTS TO USE ME IN ORDER TO EXPAND HIS INFLUENCE

I'M DEFINETELY AGAINST IT.
IT SEEMS SO.

I THOUGHT I MIGHT STAY AT YOUR PLACE FOR THE TIME BEING...

WHICH BASICALLY MEANS MY HOUSE, HUH...

SO I ESCAPED UNDER THE PRETENSE OF GOING TO THE MARRIAGE INTERVIEW.

WHAT DO YOU PLAN ON DOING NOW, THAT YOU CAME HERE?

I DON'T MIND... IF THE NUMBER OF PEOPLE INCREASES BY ONE PERSON...

THAT'S IMPOSSIBLE, EVEN I AM IN A SITUATION WHERE I'M IMPOSING ON NARUKAMI

LOVER SCANS

YOU'LL BE FORCED INTO MARRIAGE IF YOU GO BACK RIGHT?
I FEEL SORRY FOR YOU...
IS IT REALLY OK!?
HEY...
KYA~! AS EXPECTED FROM TASUKU-KUN!
I'M SORRY ABOUT THIS, I'LL TRY TO FIND A NEW PLACE TO LIVE AS SOON AS POSSIBLE
I LOVE YOU!!

IT'S UNFORTUNATE YOU DON'T REMEMBER OUR PROMISE TO MARRY EACH OTHER, BECAUSE IF YOU DID, WE COULD GET MARRIED
DON'T MAKE JOKES LIKE THAT
DID I REALLY SAY SOMETHING LIKE THAT?
YEAH, WHEN YOU CAME TO VISIT.
A-AH, THAT'S RIGHT, IT MUST BE BOTHERSOME TO WEAR A KIMONO
SO...
IF YOU'RE ALRIGHT WITH IT, WHY DON'T YOU BORROW MY TRAINERS.
WAH! THANKS FOR ALL THE HELP!!

AND HERE I THOUGHT SHE WASN'T WEARING PANTIES UNDERNEATH THAT KIMONO... I GUESS I WAS WRONG...
THEN I'LL JUST GO CHANGE MY CLOTHES IN THIS ROOM
AH WAIT, THAT ROOM IS,
KYAA~! THERE'S SOMEONE IN THE CLOSET!
THERE PROBABLY WON'T BE ANY MORE PEOPLE COMING RIGHT?

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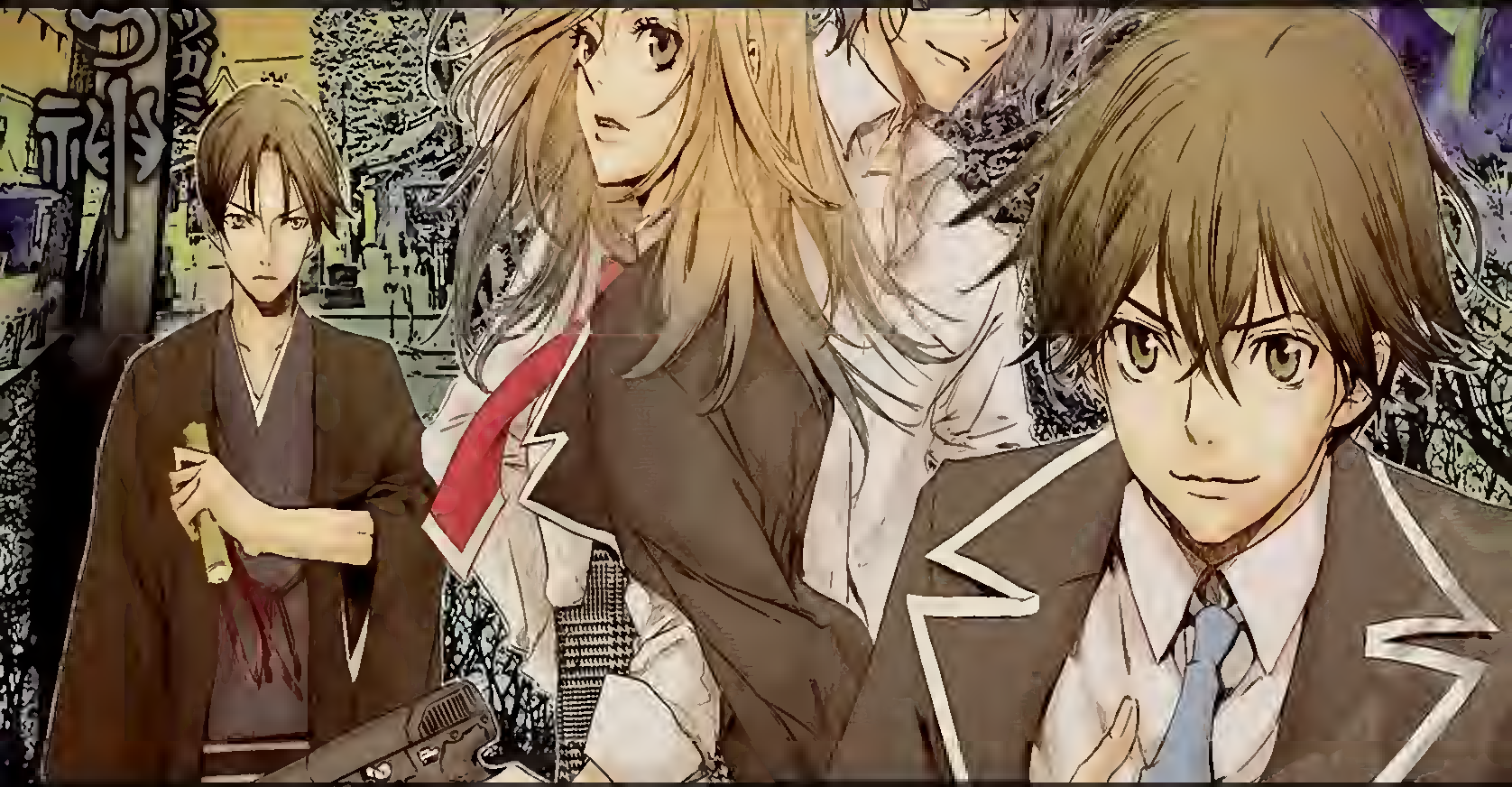

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第9話

Totsugami

SHIRO SAMA, IS THERE REALLY A TOTSUGAMI ZUKA AROUND HERE?

SHIRO SAMA, HAVE YOU EVER MET THIS NARUKAMI BEFORE?

THIS TOWN SURE IS PLAIN...

第9話

I NEVER GOT TO MEET ANYONE OF AN IMPORTANT STATUS,

NEITHER DID I GET THE CHANCE TO EXPRESS MY GRATITUDE

THIS IS IT, HUH?
IT'S DIFFERENT FROM THE ONES WE HAVE, OURS IS PLACED INSIDE THE HOUSE.
HEY, SHIRO-SAMA. IS IT OKAY TO LEAVE IT UNATTENDED? IS THAT NARUKAMI REALLY DOING A PROPER JOB OF BEING A MOUND PROTEC-TOR?
OKAY!
THE MOUNDS ARE UP HERE WHERE THE SMALL SHRINE IS STANDING.
THE MOUNDS' BARRIER IS BREAKING ...
WITH THIS, THE DEMONS CAN COME AND GO AS THEY PLEASE ...
HUH?
ISN'T THAT WEIRD?

SHIRO-SAMA ...

WELL, THE OTHER SIDE OF THE NICLE MIRROR IS THE NARUKAMI HOUSEHOLD

I THINK ...

THE REASON WHY THIS MIRROR IS "CRYING" IS BECAUSE OF NARUKAMI

カタカタ

she rattle rattle

IT'S CERTAIN THAT SOMETHING IS GOING ON IN THE NARUKAMI HOUSEHOLD

LET'S GO AND SAY HI TO THE HEAD OF THE SHRINE FIRST.

IT SEEMS LIKE THE HEAD IS A YOUNG BOY. IT WILL BE FUN MEETING HIM

Silver Scans

I CUT MYSELF AGAIN.
THAT'S DANGEROUS, SAKI-SAN! YOU'RE FORBIDDEN FROM USING THE KITCHEN KNIFE!
very unskilled
BUT YOU'RE LETTING ME STAY HERE, AT LEAST LET ME DO SOMETHING TO HELP OUT ...
IT'S OKAY. I'LL FIND SOMETHING ELSE YOU CAN HELP ME WITH.
PULL
AH!
THUMP

KYAAAA! PERVERT!!

ぐゃるう

sfx: slurp

SLURP

SUCH AN AMAZING TASTE IT'S DELICIOUS.

TASUKU-KUN, HELP ME! THIS GUY IS DOING SOMETHING WEIRD!

WIGGLE

WIGGLE

PIIP

IS IT JUST ME OR IS HIS POWER INCREASING?

OWWW...

I CAN SEE THAT YOU'RE RELATED TO KOZUKA, YOU TWO TASTE SIMILAR.

HEY, CAN I SUCK SOME MORE? I'D BE REALLY GRATEFUL IF YOU LET ME.

NOOO!

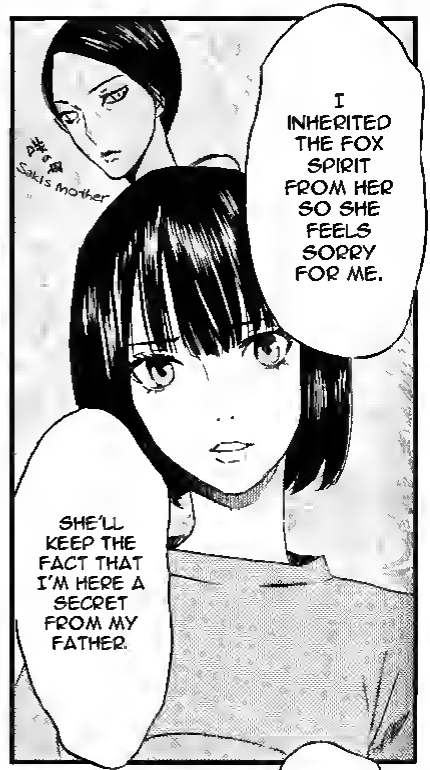
Haa Haa

how he imagines the scene

GOWAH!
sfx: WHACK
I'D BE GLAD IF YOU DIED.
A-ARE YOU ALL RIGHT?
DON'T YOU DARE LAY A HAND ON HER, YOU SEX-MANIAC
EVEN THOUGH HE'S JUST A QUARTER, HE'S STILL A VAMPIRE SO THERE'S NO-THING TO WORRY ABOUT.
IN THAT CASE, WILL I BE ALL RIGHT SINCE HE DRANK MY BLOOD?
I COULD'VE DIED, YOU KNOW WOULD YOU BE OKAY WITH THAT?
... WHY DID YOU HAVE TO HIT ME WITH A FRYING PAN?

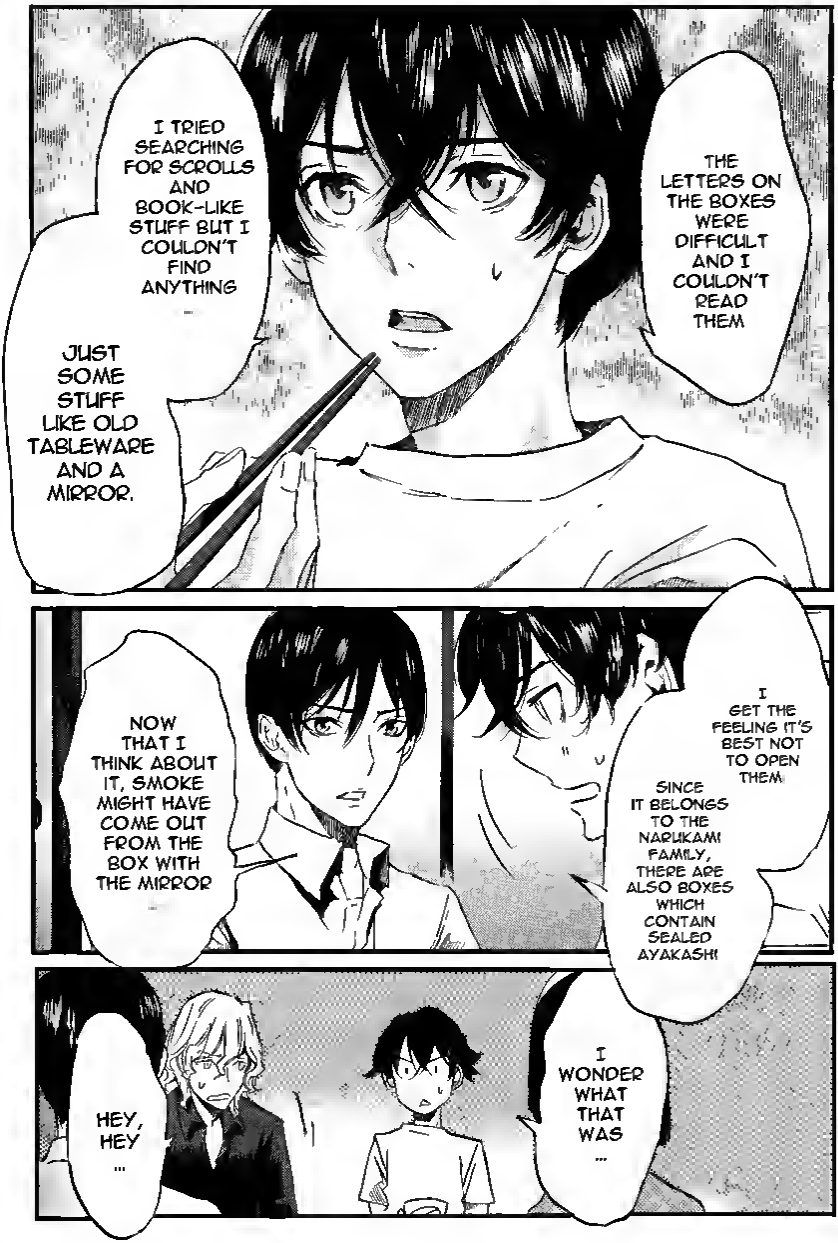
IT'S QUITE SIMILAR, RIGHT?
NOW THEN, LET'S EAT.
sfx: clap clap
DRIP
DRIP
IT SEEMS LIKE YOU WON'T GET INFECTED AS LONG AS HE DOESN'T BITE YOU WITH HIS FANGS.
INFECTED
IT'S NOT A VIRUS, YOU KNOW.
DAMN IT ...
I ALREADY SENT A MESSAGE TO MY MOTHER.
SHE PULLED SOME CONNECTIONS AND MADE ARRANGEMENTS TO INTRODUCE ME TO A PART-TIME JOB.
WHAT DO YOU PLAN ON DOING NOW?
YEAH, SHE MARRIED INTO THE KOZUKA FAMILY.
SO YOUR MOTHER'S AN ALLY ...

I SEE ...
TASUKU-KUN, WHAT'S THAT?


Saki's mother
I INHERITED THE FOX SPIRIT FROM HER SO SHE FEELS SORRY FOR ME.
SHE'LL KEEP THE FACT THAT I'M HERE A SECRET FROM MY FATHER.

AH, THAT'S THE KEY TO OUR WAREHO-USE.

EH, SO THIS HOUSE HAS A WARE-HOUSE?
WHAT'S INSIDE?
I DON'T KNOW. I WENT TO CHECK IT OUT BUT THERE WERE ONLY SOME OLD BOXES.
I WENT THERE A COUPLE OF TIMES TO SEARCH FOR STUFF RELATED TO THE TOTSUGAM-IZUKA, BUT NO SUCCESS.


I TRIED SEARCHING FOR SCROLLS AND BOOK-LIKE STUFF BUT I COULDN'T FIND ANYTHING
THE LETTERS ON THE BOXES WERE DIFFICULT AND I COULDN'T READ THEM
JUST SOME STUFF LIKE OLD TABLEWARE AND A MIRROR.
NOW THAT I THINK ABOUT IT, SMOKE MIGHT HAVE COME OUT FROM THE BOX WITH THE MIRROR
I GET THE FEELING IT'S BEST NOT TO OPEN THEM.
SINCE IT BELONGS TO THE NARUKAMI FAMILY, THERE ARE ALSO BOXES WHICH CONTAIN SEALED AYAKASHI
HEY, HEY ...
I WONDER WHAT THAT WAS ...

I'M NOT FAMILIAR WITH THE SURROUNDING AREA.
I'LL PASS SINCE I CAN'T MOVE AROUND DURING DAYTIME ...
THAT'S RIGHT, TODAY'S SUNDAY. CAN SOMEONE ACCOMPANY ME?
I NEED TO BUY A CHANGE OF CLOTHES.
I WOULDN'T ASK YOU EVEN IF MY LIFE DEPENDED ON IT!!
...THOUGH IT'LL BE OKAY IF WE GO IN THE EVENING.
HA...
TASUKU-KUN CAN GO WITH YOU.
I HAVE TO PREPARE THE EXAM SHEETS ...

I'M REALLY SORRY, IT MUST BE HEAVY.
IT'S OKAY. THEY'RE JUST CLOTHES ANYWAY.

WOAH! THAT GUY IS REALLY HAND-SOME!
EH?!

THAT ...
IS HE EVEN HUMAN?!
HIS AURA IS OVERFLO-WING ...

NARU-KAMI-SAN ...

YOU MUST BE A RELATIVE OF KIYO-SAMA ...

YES, THAT'S RIGHT ...

RATHER THAN AN AYAKASHI, HE SEEMS MORE LIKE A GOD!

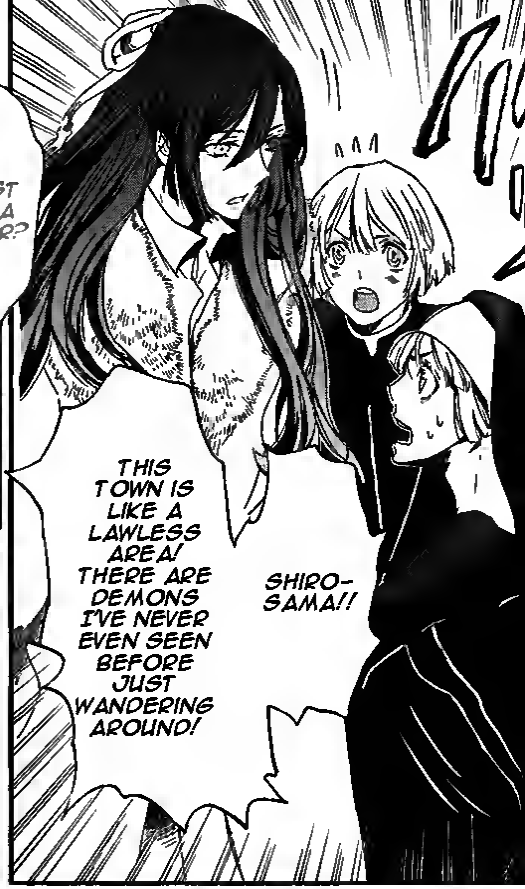
IS HE SOME-ONE YOU KNOW?

I DON'T KNOW, MAYBE HE'S SOMEONE I MET AS A CHILD...?

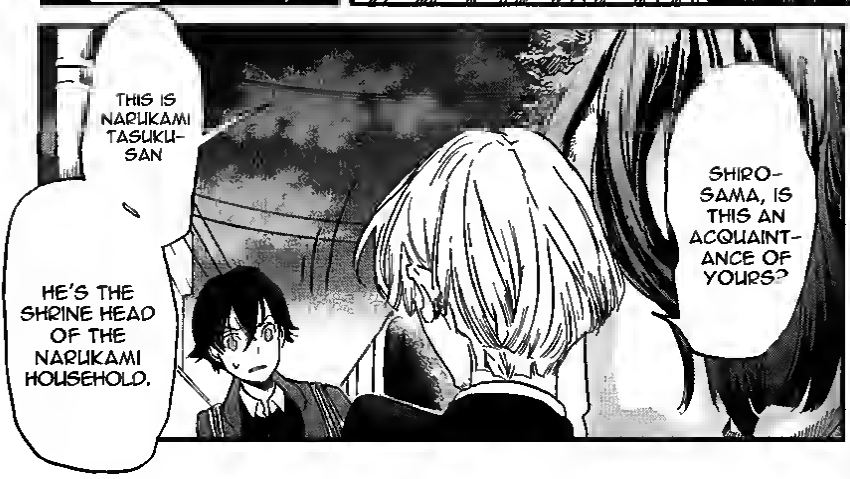
WHO IS HE TO KNOW THAT MUCH ABOUT ME?!

Lovely Scans

A PRIEST AND A SISTER?
ARE THEY TWINS?


THIS TOWN IS LIKE A LAWLESS AREA! THERE ARE DEMONS I'VE NEVER EVEN SEEN BEFORE JUST WANDERING AROUND!
SHIRO-SAMA!!

!

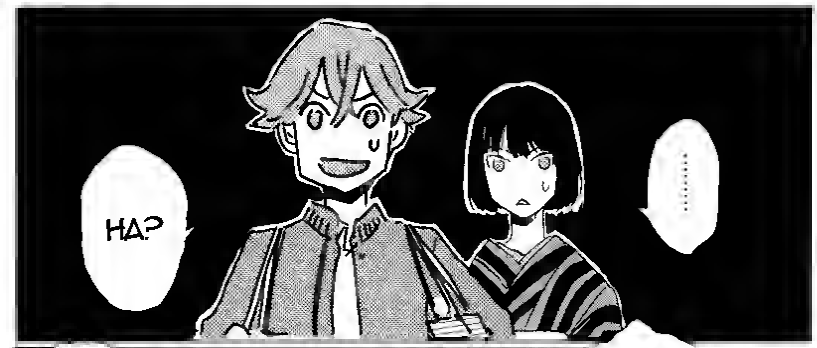

THIS IS NARUKAMI TASUKU-SAN
HE'S THE SHRINE HEAD OF THE NARUKAMI HOUSEHOLD.
SHIRO-SAMA, IS THIS AN ACQUAINT-ANCE OF YOURS?

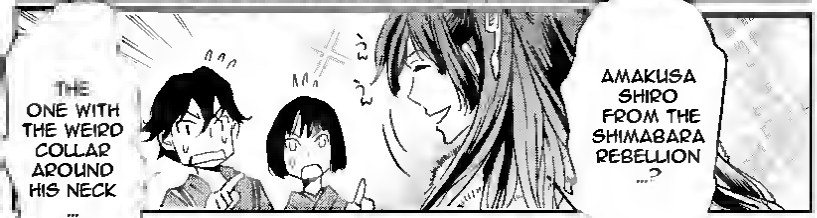
.....
THUD
HEH, HE'S JUST A BRAT.
A BRAT ?!
WAIT A MOMENT! WHAT YOU'RE SAYING IS INEXCUS-ABLE!!
WAS THERE NO ONE ELSE TO SUCCEED THIS LAND?!
THAT EXPLAINS WHY THIS TOWN IS IN SUCH BAD SHAPE

WHO DO YOU THINK YOU ARE TO TALK SO BADLY ABOUT OTHER PEOPLE'S FAMILIES?!
NOW, NOW ...
YOU TWO ARE THE BRATS HERE! I WON'T STAND BEING INSULTED BY TWO KIDS WHO ARE STILL GOING TO MIDDLE SCHOOL!
YOU TALK ABOUT SUCCEEDING WITHOUT EVEN KNOWING ANYTHING ABOUT ME OR MY FAMILY!!
WE ARE THE MOUND PROTECTORS FROM THE TENSHOU HOUSEHOLD IN NAGASAKI.
THIS IS CHRIS AND MARIA ...
AND I AM ...

...AMAKUSA SHIRO TOKISADA.

NICE TO MEET YOU.





YOU MEAN LIKE THIS?
Poof
AMAKUSA SHIRO WAS A PERSON FROM THE EDO PERIOD, RIGHT? HE LOOKED COMPLETELY DIFFERENT.
ha ha
NO WAY!
ha ha
HE...
HE TRANS-FORMED ...
SHIRO!
BUT THESE TWO REALLY HATE SEEING ME IN THIS FORM
I'M ACTUALLY USED TO THIS OUTFIT.
Sparkle
Sparkle

PLEASE STOP DOING THIS IN A PLACE WHERE PEOPLE CAN SEE YOU!

NOOOO!

let's go somewhere where people won't see you!

YOU STAND OUT TOO MUCH!

PUSH

PUSH

THOSE TWO ALSO STAND OUT WITH THEIR APPEARANCE ...

EXCUSE ME, SHIRO-SAN, BUT YOU AREN'T HUMAN, ARE YOU?

ARE YOU AN AYAKASHI ?

AN ANGEL ...

OR AT LEAST THAT'S WHAT A LOT OF PEOPLE CALL ME THESE DAYS.

...OR PURIFY THEM.
DESTROY THEM ...
MY ROLE IS TO FIND THE TRUTH BEHIND THE "DEMONS" THAT ARE OVERFLOWING IN THIS WORLD AND "JUDGE" THEM ...
WHAT DOES HE MEAN BY JUDGING THEM?
IN ACCORDANCE WITH THE SOUND OF HEAVEN, I HELP THE TENSHOU HOUSEHOLD.

HUH? CAN HE READ MY MIND?
WHEN YOU SAY DEMONS, DO YOU MEAN AYAKASHI ?
BY "JUDGING," I MEAN SHOWING THE WAY TO HEAVEN TO THOSE WHO ARE LOST IN THIS WORLD.
IT'S DIFFERENT FROM WHAT YOU DO, I DON'T "PUT THEM BACK".
YES.
WHAT HAPPENS TO AN AYAKASHI ONCE YOU DESTROY IT?
IT EITHER GOES TO HEAVEN WITH GOOD FEELINGS OR DISAPPEARS DUE TO SUFFERING
JUST LIKE THAT
HMM ...

WE'RE GOING BACK.

IT'S COMPLETELY DIFFERENT FROM OUR WAY OF DOING THINGS.

THEY DON'T COEXIST WITH THE TOTSUGAMI ...

NOT ALL AYAKASHI ARE BAD. IF YOU RETURN THEM, THEY'LL COME BACK GOOD

IT'S BECAUSE YOU TAKE THAT APPROACH THIS PLACE IS OVERFLOWING WITH DEMONS.

AMONG THEM, THERE ARE MANY BAD ONES

IF YOU JUST LEAVE THEM BE, SOMETHING BAD IS BOUND TO HAPPEN EVENTUALLY.

Scans

SOMETHING WRAPPED IN A FUROSHIKI?
THIS IS A DEMON THAT WAS SEALED AWAY BY OUR ANCESTORS AND YOURS.
Slip
LOOK.
sfx: thud
IT WAS DIVIDED INTO TWO PARTS AND THEN SEALED, BUT IT SEEMS LIKE YOUR SEAL BROKE
RATTLE
RATTLE
AND OURS HAS BEEN NOISY EVER SINCE.
THAT'S WHY WE CAME HERE.
WHAT HAPPENED TO YOUR PART?
OUR PART...?

AH ...
I THINK I MIGHT HAVE OPENED IT...
sfx: realize
MAYBE IT WAS SOMETHING YOU FOUND IN A BOX IN YOUR WAREHOUSE.
I HAVE NO IDEA, IT'S THE FIRST TIME I'M HEARING ABOUT THIS.
Hyaaaaa!
NOW I'VE DONE IT!!
THERE'S A MIRROR INSIDE.
I KNEW YOU WERE USE-LESS.
Even if you ask.
W-WHAT SHOULD I DO?!

CALM DOWN, WHAT ARE YOU TWO SAYING ALL OF A SUDDEN?
THERE'S ..
THERE'S NO WAY I WILL LET THAT HAPPEN!
THEN LET'S HAVE A CONTEST ..
IF WE WIN, YOUR LAND IS OURS.
ARE YOU FOR REAL?
WHY DON'T YOU LEAVE THE CONTROL OF THIS LAND TO OUR HOUSEHOLD?

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TOTSUGAMI

BY SAITOU MISAKI

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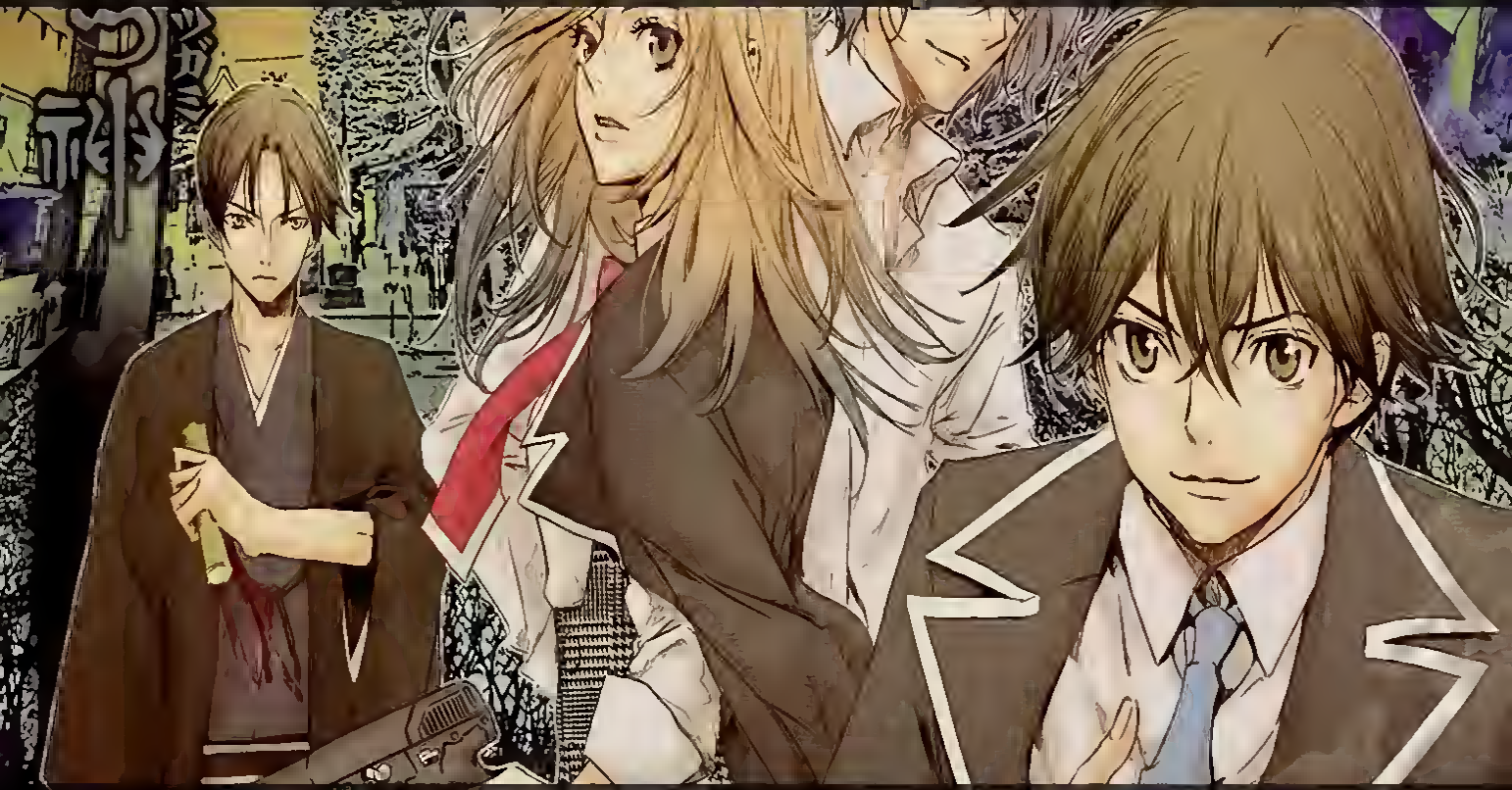

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第10話

IF WE WIN, YOUR LAND IS OURS.
ARE YOU FOR REAL?
I'LL CALL EVERYONE ELSE INVOLVED IN THIS, SO WAIT A MOMENT.
EVERYONE INVOLVED? YOUR RELATIVES?
OR MAYBE THE KOZUKA PEOPLE?
EH?
WELL, THAT'S HOW IT IS IN GAMES. IF YOU LOSE, YOU LOSE.
WAIT, WAIT, WAIT
I CAN'T DECIDE ON SOMETHING LIKE THAT BY MYSELF.

THE GIRL NEXT TO YOU IS SOMEONE FROM THE KOZUKA FAMILY, RIGHT?
HOW DID YOU KNOW?
IS IT TRUE THAT SOME OTHER MOUND PROTECTORS CAME?
ARE YOU GOING TO CALL MY BROTHER?
I COMPLETELY FORGOT THEY CAN SEE THE WEASEL BEHIND HER.
NOPE, I'M CALLING SOMEONE ELSE
sfx. beep beep

IT SEEMS LIKE THEY WANT TO TAKE OUR LAND
EH!
DON'T FUCK WITH ME
THAT GIRL IS YOUR ASSISTANT, RIGHT?
WHY DID YOU GUYS FROM TENSHOU, COME HERE?!
NONOMIYA! I'M GLAD YOU CAME!
AMAKUSA SHIRO ...
ARE YOU THE ONE WHO WANTS TO TAKE OVER THIS PLACE?
NO, WE ONLY CAME HERE TO GREET YOU ..
... AND ...

I WOULD REALLY LIKE TO SEE THE STRENGTH OF THE SHRINE HEAD.
sfx: rattle rattle
..TO TAKE CARE OF THIS NOISY LITTLE THING.
IT'S SETTLED THEN!
THE GAME IS ON!
FINE.
WELL, THAT AND ...
sfx: rattle rattle
I'LL DO IT.
IT'S MY ROLE TO FIGHT.

チャ
sfx: click
HEY!
ARE YOU REALLY GONNA DO THIS?!
SO YOU'RE SOMEONE WHO USES WEAPONS TO CAPTURE DEMONS.
WE...
WILL BE DOING THIS TOGETHER.
LET'S DEMON-STRATE.

PER-FECT.
THERE'S A DEMON IN SIGHT.
WE'LL CAPTURE IT.
A CROSS?
WE USE THIS TO CATCH DEMONS.
OUR FATHER WHO ART IN HEAVEN,

HALLOWED BE THY NAME
THY KINGDOM COME,
THY WILL BE DONE ON EARTH AS IT IS IN HEAVEN
sfx: Cyaaaa!

*T/N. Japanese chimera. Mythical creature with a monkey's head, raccoon's body, tiger's limbs, and a snake's tail

TO HELL?
TO HEAVEN?
IF IT'S HEAVEN, WE ...
SHIRO-SAMA
... BID YOU FARE-WELL.
IF IT'S HELL, WE ...

BESTOW YOUR JUDGMENT.
sfx: Gyaaa! Gyaaa!
ALL RIGHT.

THIS ONE IS ...
BE QUIET!!

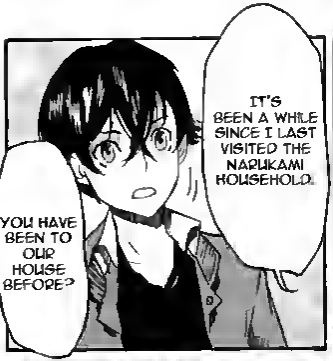
HMMM
WHOSE VOICE WAS THAT?!
……
WHO SAID THAT JUST NOW?
THIS VOICE PROBABLY BELONGS
...TO THE HEAD OF THIS SHRINE.
YOU MEAN LIKE A GOD ...?
sfx: whooosh

I ALSO WENT TOO FAR WITH MY INTERESTS
WE'RE THE ONES WHO BORROWED THIS PLACE, YET WE DID SUCH A RUDE THING

NARUKAMI-KUN
SO WHY DON'T YOU STAY OVER AT MY PLACE?

AND THERE'S ALSO THE THING WITH THE MIRROR.
IT'S NOT LIKE WE CAN JUST LEAVE THEM OUTSIDE FOR THE NIGHT

THEN, WHAT DO WE DO NOW?
EXCUSE ME. IT'S GETTING DARK.


IT'S BEEN A WHILE SINCE I LAST VISITED THE NARUKAMI HOUSEHOLD.
YOU HAVE BEEN TO OUR HOUSE BEFORE?

SHIRO-SAMA ...
SINCE THEY MADE US SUCH A NICE OFFER IT WOULD BE RUDE TO REFUSE.

YES, ABOUT FIFTY YEARS AGO.

WOULD YOU MIND SHOWING ME THE STORAGE ROOM?
SURE, NO PROBLEM

!
きゅ
sfx: pull

HOLD ON, BOY.
I'LL HELP YOU, SO DO YOUR BEST.
OKAY ...
A SMALL, OLD GUY?
AND DON'T LET THEM TAKE THIS PLACE, YOU HEAR ME
DID MY RESPONSIBILITY JUST GROW?
IT'S THE GOD OF THE SHRINE HERE.
RIGHT.

WE'RE BACK.
WE'RE HAVING GUESTS ...?
WHAT ARE MEMBERS OF THE TENSHOU FAMILY DOING HERE?
IT'S THAT KOZUKA FELLOW.
AND THE ONE NEXT TO HIM IS...
Don't be so rude
A MONSTER?
RUN AWAY
.....

YOU'RE ALSO HERE, AREN'T YOU?

AMAKUSA SHIRO

IS IT OKAY TO KEEP SUCH A MONSTER,

KOZUKA-SAN?

CAN YOU SHINE THE LIGHT OVER HERE?

IT'S TRUE, THERE'S A STORAGE ROOM IN YOUR GARDEN.

カチッ

sfx: click

SCAN

カラカラ
PLEASE COME IN.
sfx: sound of door opening
AND I THOUGHT THERE WASN'T ANYTHING SPECIAL IN HERE ...
NOW LET'S SEARCH FOR THE BOX WITH THE SECOND MIRROR.
IT HAS TO BE HERE SOME-WHERE

I THINK THE BOXES WITH MIRRORS WERE SOMEWHERE AROUND HERE

IT HAS "WINGS ABREAST" WRITTEN ON IT. SO LOOK FOR THAT

ERM... SENSEI ...

DO YOU KNOW ANYTHING ABOUT THIS "WINGS ABREAST"?

IT SHOULD LOOK SIMILAR TO WHAT IT SAYS HERE

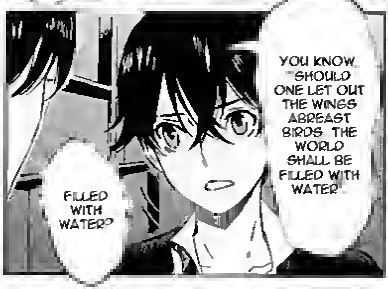
UNDER-STOOD.

IT'S A CHARMING BIRD ALSO KNOWN AS THE BANBAN

YEAH.

IT'S OKAY IF THEY ARE ON GOOD TERMS. BUT IT CAN BE INCONVENIENT FOR HUMANS IF THEY ARE TOGETHER.
INCON-VENIENT?

THEY WERE TWO BIRDS THAT FORMED A PAIR. THEY EACH WAITED FOR THE OTHER TO COME, A MALE AND A FEMALE WHO COULD NEITHER MEET NOR FLY.
WHEN A GUY AND A GIRL ARE TOGETHER IN HARMONY, THEY ARE USUALLY CALLED "WINGS ABREAST BIRDS".


YOU KNOW... "SHOULD ONE LET OUT THE WINGS ABREAST BIRDS, THE WORLD SHALL BE FILLED WITH WATER".
FILLED WITH WATER?

YEAH, BASICALLY IT SPEAKS OF A FLOOD.
"WINGS ABREAST" ARE SUPPOSED TO BE FLOOD BRINGERS.
THE LAST TIME TWO WERE BROUGHT TOGETHER, NAGASAKI GOT FLOODED.

I'm sorry.
AND THEN YOU CAME ALONG AND OPENED ONE OF THEM.
ARGH!
I'M SO SORRY
AND IT WAS THEN THAT THE NARUKAMI AND TENSHOU FAMILIES ACTED ON IT.
THEY SEPARATED THE MALE AND THE FEMALE, SEALED THEM INTO A MIRROR, AND TOOK THEM TO EACH HOUSEHOLD.
I FOUND IT!
AND INSIDE ?
OH, SHUT UP ALREADY.
YOU'RE RIGHT. THERE'S A MIRROR INSIDE ..

sfx. rattle, rattle, rattle, rattle

WHAT DO WE DO NOW?
WE'LL GO AND GET IT BACK.
ISN'T IT OBVIOUS?
THIS MIRROR IS ALREADY
I CAN'T FEEL ANY PRESENCE IT MUST'VE SNUCK OUT WHEN HE OPENED IT.
stx: shine
THAT'S IT!
THE ONE WHO CAPTURES IT FIRST WILL GET TO KEEP THIS LAND
WHY DOES IT ALWAYS COME TO THIS?!

YOU PLAN ON TAKING OVER NARUKAMI'S LAND?
IF YOU DO THAT, THE OTHER MOUND PROTECTORS WON'T JUST STAND BY.
KOZUKA, WASN'T THAT ALSO YOUR PLAN?
YOU'RE EVEN LIVING TOGETHER.
.....
SHIRO-SAMA
KOZUKA IS DIFFERENT.
THIS GUY SEEMS TO BE ACTING AGAINST HIS DUTY TO THE KOZUKA FAMILY.
HE'S PROBABLY HERE BECAUSE HE FEELS LIKE HE OWES MADAM KIYO.
What are you talking about?
T-THAT'S NOT TRUE.

WE'LL USE THE SEALED ONE AS A LURE.
AND WHEN IT COMES CLOSE WE'LL CAPTURE IT.
DON'T UNSEAL THIS BOX UNDER ANY CIRCUMSTANCE, OR ELSE SOMETHING BAD WILL HAPPEN.
I GET IT.
FIRST, LET'S WORK TOGETHER TO CAPTURE THE RUNAWAY
WE SHOULDN'T SEAL IT, BECAUSE IT'D BE TOO DANGEROUS TO LEAVE IT ALONE
LET'S DO IT HERE, AT DAWN. IT'S THE TIME WHEN THE AYAKASHI ARE MOST ACTIVE.
WINGS ABREAST CAN'T FLY, SO THEY SHOULD BE EASY TO CAPTURE.

I UNDER-STAND.

WHAT SHOULD WE DO UNTIL THEN? THERE'S STILL TEN HOURS TO GO.

LET'S GO INSIDE

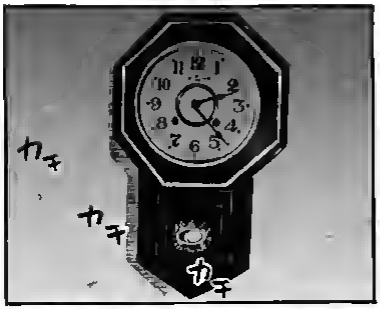
I HAVE SOME SPARE FUTONS, SO LET'S GET SOME SLEEP.

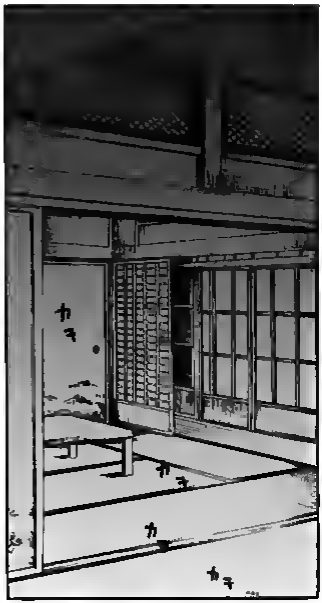
WHAT ABOUT YOU, NONOMIYA?

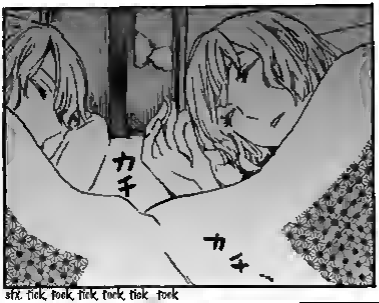
I'LL GO HOME AND COME BACK BEFORE DAYBREAK

OKAY, THEN LET'S GO BACK TO THE MAIN HOUSE.

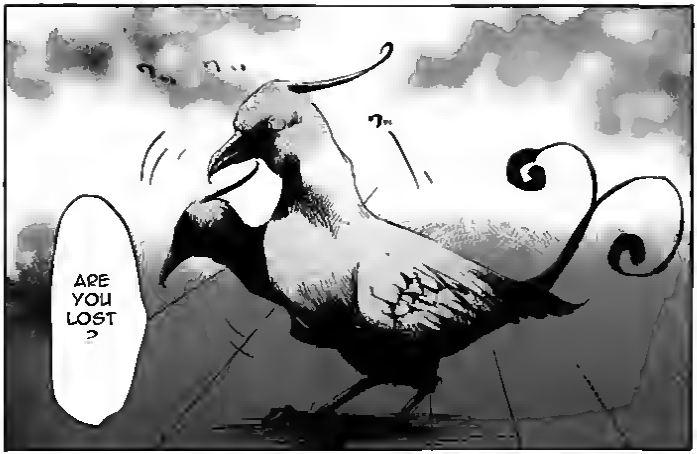
IT SURE GOT LIVELY HERE.







tick, tock, tick, tock, tick, tock


ARE YOU LOST?

sfx: drop, drop

MEH, IT DOESN'T MATTER, IT LOOKS PRETTY HARMLESS.

ザアアアア

HEY KOZUKA THERE ARE PEOPLE IN MY ROOM SO CAN I STAY HERE?

WERE YOU OUTSIDE NAKIRI?

YEAH ALTHOUGH THE WEATHER REPORT SAID THAT THE WEATHER WOULD CLEAR UP...

IT'S POURING OUTSIDE.

EH?!

Stand up

EH? IS IT MORNING ALREADY?
WHERE'S THE BOX?!
WHAT ARE YOU TALKING ABOUT? IT'S HERE
AH..
WAKE UP, YOU TWO!
sfx: slam
DID SOMEONE ..
...BREAK THE SEAL?

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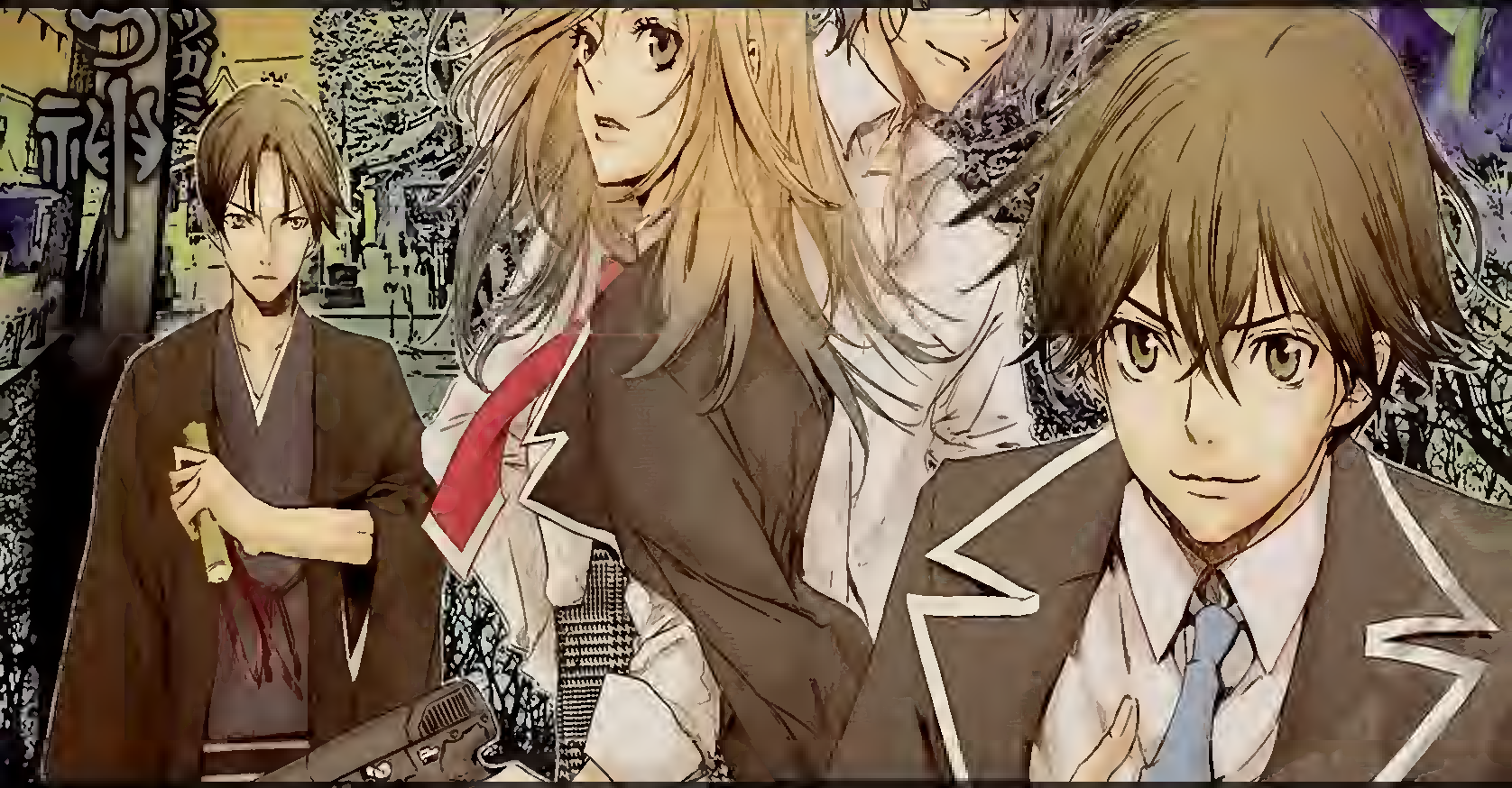

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第11話

THE SEAL IS BROKEN?

WHAT HAPPENED TO THE MIRROR INSIDE?

DID IT RUN AWAY?

SEEMS LIKE IT.

.....

I DON'T FEEL ANY PRESENCE EITHER.

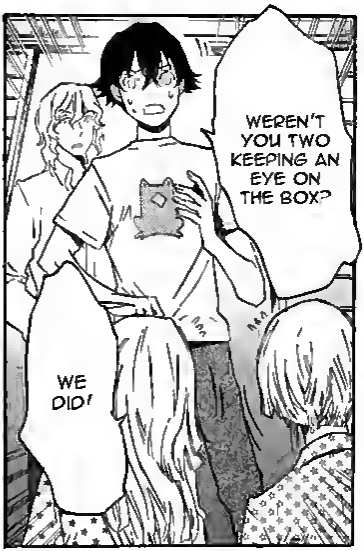
ISN'T THAT DANGEROUS?!
EH?

DID SOMETHING HAPPEN?
THE OTHER WINGS ABREAST ESCAPED

YES, IT IS.

THE RAIN HAS BEEN FALLING NON-STOP OVER HERE.
IF IT GOES ON LIKE THIS, THE RIVERS IN THE AREA WILL OVERFLOW.
SFX: VSHHHH

WE THOUGHT IT WOULD BE OKAY TO LEAVE IT HERE BECAUSE SHIRO-SAMA WAS AROUND.
SPEAKING OF WHICH, WHERE DID HE GO?


WEREN'T YOU TWO KEEPING AN EYE ON THE BOX?
WE DID!

I CAN'T FEEL THE CROSS' PRESENCE IN THE HOUSE.
HE'S OUTSIDE.

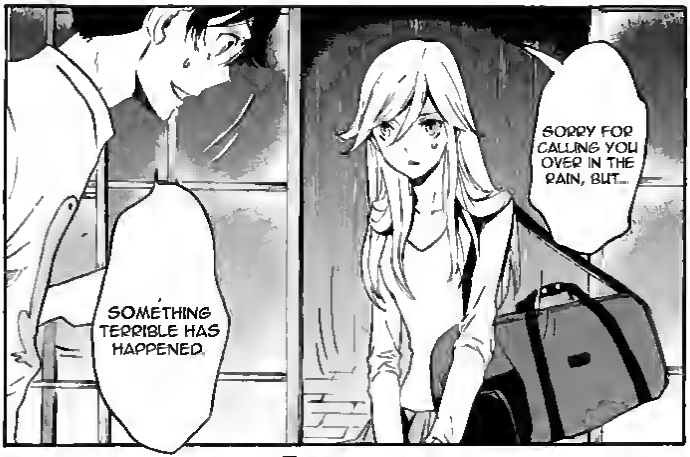
I DON'T REALLY HAVE ANY CONNECTIONS WITH CHRISTIANITY.
I KNEW IT. YOU HATE CROSSES, DON'T YOU?

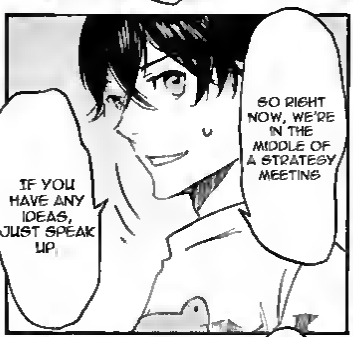
OH MY, IT SEEMS LIKE ANOTHER SEAL GOT BROKEN WHILE I WAS AWAY
SFX: VSHHHH!

SFX: SHINE
HEY! STOP IT!! DON'T POINT THAT THING TOWARDS ME.
SO YOU DO HATE IT.

I WON'T LEAVE THEM ALONE.
IS IT OKAY TO LEAVE THEM ALONE? IF IT GOES ON LIKE THIS, NAFUHAM'S LAND WILL BE FLOODED.

DON'T WORRY ABOUT TASUKU. THAT GUY WILL BE OKAY
ピンポーン
THE NARUKAMI AND TENSHO HOUSEHOLDS WILL JOIN HANDS AGAIN AFTER A WHILE,
SO I'LL HAVE TO HELP TOO.


SOMETHING TERRIBLE HAS HAPPENED.
SORRY FOR CALLING YOU OVER IN THE RAIN, BUT...


SO RIGHT NOW, WE'RE IN THE MIDDLE OF A STRATEGY MEETING
IF YOU HAVE ANY IDEAS, JUST SPEAK UP.

HOW DO YOU PLAN ON CAPTURING THE WINGS ABREAST?
THOSE TWO BIRDS FLEW AWAY AND IT'S BECOME REALLY TROUBLESOME.

IDEAS...
WE'RE COMING IN.
SFX: SLIDE

THIS IS A STRATEGY MEETING?

STRUGGLE, STRUGGLE

ギャ ギャ

THIS ISN'T THE TIME TO BE ARGUING!!

SO WE'VE DECIDED.

NONOMIYA WILL USE HER AYAKASHI-GATHERING WEAPON,

AND THE TWINS WILL CAPTURE THEM.

WILL IT BE ALL RIGHT?
THERE'S NO OTHER WAY.
I'LL ALSO HELP IN ROUNDING THEM UP.
I MADE BREAKFAST
BLESS US, OH LORD, AND THESE THY GIFTS WHICH WE ARE ABOUT TO RECEIVE
THEY TASTE GOOD.
THEY MIGHT LOOK BAD, BUT .
.....

I SEE...
SHIRO-SAMA, CAN'T YOU DO SOMETHING ABOUT THIS?
THE PROBLEM IS THAT THIS WEAPON MIGHT NOT BE ALL THAT EFFECTIVE.
BUT IF IT'S SOMETHING EASIER, I'D BE GLAD TO HELP.
THERE'S NO WAY I CAN HELP YOU OUT WITH SOMETHING LIKE THAT.
YEAH.
ARE YOU ALL RIGHT WITH THAT?

WHAT COULD IT BE?
WILL WE DO IT IN YOUR GARDEN?
SFX NOM NOM
TO GATHER THEM?
I FEEL LIKE I'M ABOUT TO REMEMBER SOMETHING, BUT...
LIKE THE PARK AT THE CASTLE SITE.
NO, THERE'S A HIGH CHANCE THAT OTHER AYAKASHI WILL GATHER AROUND, SO IT'S BEST TO DO IT IN A PLACE WITH NO PEOPLE,

WE ALSO HAVE THE TOTSUGA-MIZUKA,

SO WE SHOULDN'T HAVE MANY PROBLEMS CONTROLLING THE OTHER YOUKAI

I'LL BE COUNTING ON YOU WHEN IT COMES TO THAT.

OKAY, I GOT IT.

.....

IS EVERYTHING ALL RIGHT?

THE GROUND IS VERY MUDDY

Lively Scans

NONOMIYA.
GOT IT.
SFX: RATTLE
SFX: RATTLE
LET'S DO THIS.
SFX: CHIN

ウ
ウ
ウ
THAT IS REALLY SOMETHING. WILL YOU CALL YOUKAI WITH THIS?
THAT'S RIGHT
ウ
SFX: UUUUUUUUUU
BUT IT'S SMALL, SO IT WON'T REACH VERY FAR
ウ
ウ
ウ
IT'LL BE ALL RIGHT IF THE WINGS ABREAST ARE STILL CLOSE BY, BUT..
IT'S STILL RAINING, SO THEY'RE DEFINITELY NEARBY.

ギャア
SPO-GYAAA
ギャア
SPO-GYAAA
THEY HAVE GATHERED
ARE THEY HERE?
NOT YET
IT'S NOT ENOUGH
IF WE ONLY HAD MORE POWER
.....

I HAVE THIS FEELING THAT I HEARD SOMETHING ABOUT IT FROM MY GRANDMOTHER.
A SPELL TO CALL YOUKAI. A SPELL?
HEY GRANDMA,
I DON'T LIKE SPELLS MUST I REALLY REMEMBER THEM NO MATTER WHAT?
THAT'S RIGHT, BECAUSE IF YOU DON'T YOU WON'T ACHIEVE ANYTHING.
I WILL NOW TELL YOU A SPELL TO CALL YOUKAI.
A SPELL TO CALL YOUKAI?

THIS IS A SPELL THAT WILL CALL YOUR FRIENDS HOWEVER, THERE'S SOMETHING THAT YOU HAVE TO KEEP IN MIND IF YOU USE IT.
IT'S A PROMISE.
EH? A PROMISE? WHAT WAS IT?
ANYWAY, FIRST THE SPELL...
.....
SAKAKIBANO

SENSEI! NONOMIYA! I JUST REMEMBERED A SPELL TO GATHER YOUKAI!!
I JUST REMEMBERED!
NARUKAMI-KUN, DO IT.
OKAY.
ARE YOU SERIOUS?
PROBABLY.
SHH ...
HUH? WHAT IS NARUKAMI DOING?

SAKAKI BANOKAWO KAGUHASHIMI TOMEKUREBA
NOW YOU WILL WITNESS THE POWER OF THE NARUKAMI FAMILY'S HEAD
MATORUSE RIKERU
YASOUJI BITOZO MATORUMI RIKERU
I SEE...
SFX: VSHHHH
ACHIME0000
LOOK AT THE SKY!!

THEY'RE HERE!!

I CAN'T TELL! THERE ARE TOO MANY DEMONS AROUND!!
ARE THE WINGS ABREAST HERE?!
SFX: POINT
SFX: SHINE
THERE'S THE LITTLE ONE.
CAPTURE IT!

SFX: RUN
RIGHT.
OUR FATHER WHO ART IN HEAVEN,
HALLOWED BE THY NAME, THY KINGDOM COME.

AH.
IT MISSED.
THY WILL BE DONE ON EARTH AS IT IS IN HEAVEN.
SFX: SWISH
SHIROKAGE, GO!
SFX: WHISTLE

GYA!
!!
SFX: CHIIIIIP
ALL RIGHT!
SFX: FLAP

WE CAUGHT IT!
SFX CRASH

IF WE JUDGE THEM, THEY WON'T CAUSE US ANY MORE TROUBLES EVER AGAIN
EXCUSE ME.
WHAT DO WE DO WITH IT?
SO LONG AS THEY REMAIN JOINED, THEY'LL KEEP CAUSING A FLOOD.
WE COULD EITHER LET THE HEAVENS JUDGE THEM, OR SEPARATE THEM LIKE BEFORE.
THIS PLACE FALLS UNDER THE NARUKAMI HOUSEHOLD'S JURISDICTION
SO MAY I USE THE METHOD I SEE FIT?

.....
OF COURSE YOU CAN.
I'LL USE THE SAME SPELL I USED EARLIER TO SEPARATE THEM.
THEN THEY'LL TAKE ONE SIDE AND WE'LL TAKE THE OTHER ONE.
SO WE'LL BASICALLY DO THE SAME THING AS BEFORE.
THAT'S RIGHT.

WHAT SPELL SHOULD I USE?
SENSEI
WHAT?
THEN I'LL DO IT.
GIVE ME THE TWO MIRRORS.
YOU MEAN YOU DON'T KNOW?!
HOW COULD I? I'VE NEVER USED IT BEFORE!
YES.
ON KIRIKIRI BASARA BAJIRI HORA MANDAMANDA UN HATTA
ON YASANNAGINI UN HATTA

THE WEATHER HAS CLEARED UP.
IT'S A PROMISE.
ALL RIGHT, IT'S DONE
YOU HAVE TO RETURN THE FAVOR TO ALL THE FRIENDS YOU CALLED,
OTHERWISE YOU WILL BE POSSESSED.
THERE'RE SO MANY OF THEM! WHAT SHOULD I DO?!

外つ神 2 END

メイキング

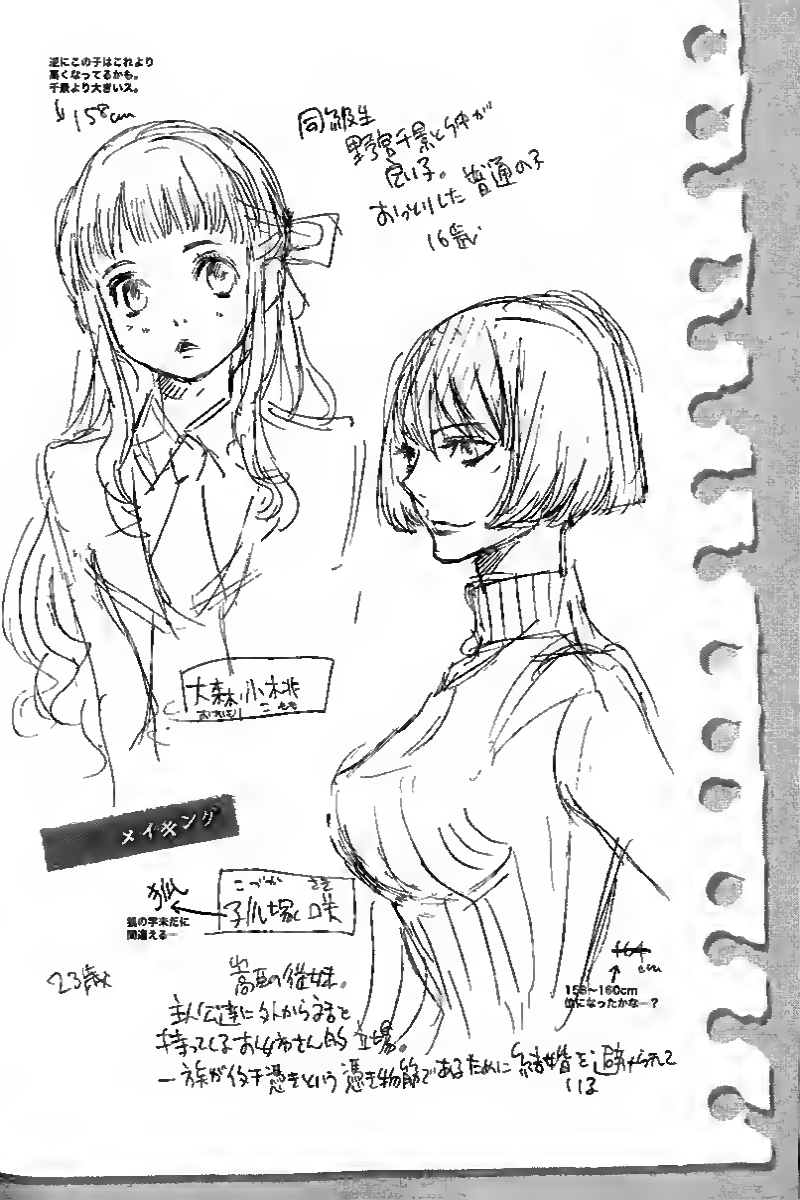
設定の時より髪の毛長く感じになりましたなー。
設定はそんな大きくは動いていない　かな？

なつえり　とうま
百鬼冬麻木

年齢不詳のヴァンパイアクオーター。
狐塚家当主とは昔なじみらしい。
（大学時代？）
基本自堕落な自由人、太陽に弱く、昼間
役に立たない駄目人間。
ヴァンパイアとはいえクオーターなので
特殊な力は強力と不死身位。姫見子かはうっすらと。
ただ明るく頼りになる。ちゃうちゃう。
性格は
狐塚のアパートに住んでいたが ~~外ぐつで~~
~~火を出してしまい~~ 追い出されることに。

↑ 百鬼のせいではなくなりました（笑）

会は持たせると
ロクな事に使わない。



逆にこの子はこれより
高くなってるかも。
千景より大きいス。

158cm

同級生
野宮千景と仲が
良い子。
おしゃりした普通の子
16歳

大森小木非
おおもり こもき

メイキング

孤
孤の字未だに
間違える…

子川塚口咲
こづか さき

23歳

高原の従妹。
主人公達に外からみると
持ってくるおしゃれさん的立場。
一族が仮子憑きという憑き物筋であるために結婚を避けられて
いる

~~164~~ cm
158~160cm
位になったかな…?

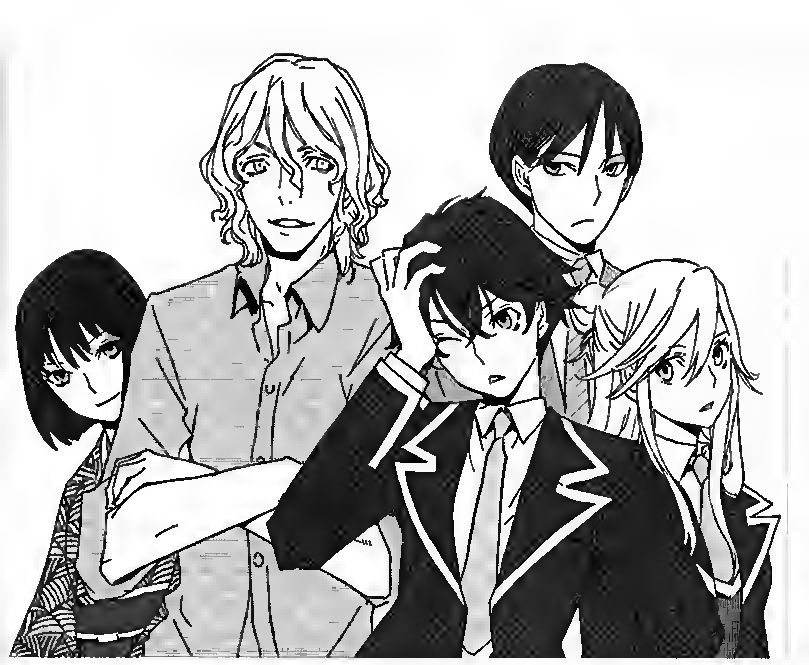
天生家双子

別僻に描いた絵です。
名前はひねろうと思いましたが
結局シンプルに。
クリスとマリアです。

生意気感りでいろいろ空回りしてますが
家をよくしようと一生懸命な子らです。
発服途上中なのでよく四郎に頼っています。

天草四郎

聖決める打ち合わせの時にガリガリ描いていた
イタズラ描き。…変更点ほぼなし。
最初服はあのエリザベスカラーな着物コスチュームで
考えていましたが止められてしまいましたw



どうも斎藤です。
妖怪をもっとネチネチ描き込みたいなーと思ってるのですが、なかなかそうできないのが小説みです。
妖(あやかし)のチョイスは毎回難しいです。禍(まがし)クラスを脇で出してみたり…
そういえば比翼は本当に大水を出すみたいですよ。

今回狐塚以外の塚守の家が出てきました。全国に散らばってる他の塚守の登場(…あるよな?)もお楽しみに〜。

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外つ神 トツガミ ②

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外つ神（トツガミ） ③

斎藤 岬

"外つ神守"として、
妖にまつわる事件に対峙する
高校生・鳴神匡。

同居人となった副担任で
四国の外つ神守の一族の血筋である
狐塚嵩臣とその従妹・咲、狐塚の友人で
ヴァンパイアクォーターの百鬼冬麻、
そして外つ神守のサポート役でもある
同級生・野々宮千景とともに、
匡は"鳴神"流の妖退治を行う。

跡を継いだばかりの鳴神のことが、
全国の外つ神守たちの間でも議題となり――!?

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